## MINUTES OF DISCUSSIONS PRELIMINARY SURVEY ON THE PPROJECT FOR THE IMPROVEMENT OF MEDIA EDUCATION EQUIPMENTS OF SCHOOL OF RADIO AND TELEVISION IN MONGOLIA

In response to a request from the government of Mongolia (hereinafter referred to as "Mongolia"), the Japan International Cooperation Agency (hereinafter referred to as "JICA") decided to conduct a Preliminary Survey on the Project for the Improvement of Media Education Equipments of School of Radio and Television (hereinafter referred to as "the Project") and entrusted the survey to Japan International Cooperation System (hereinafter referred to as "JICS").

JICA sent to Mongolia the Preliminary Survey Team (hereinafter referred to as "the Team"), which is scheduled to stay in the country from September 21 to September 30, 2009.

The Team discussed with the officials concerned of the Government of Mongolia and confirmed the details of the request. The main points discussed are described as attached herewith.

It should be noted that the implementation of the Preliminary Survey does not imply any decision or commitment by JICA to extend its grant for the Project at this stage.

Ulaanbaatar, September 29, 2009

УЛААНБАСТАР ХОТ nenn 21910 Erdenetsogt Somintogos Director гелевизийн Madio and Television TTA2662 ..... 960090

Miho Hanai Team Leader JICA Preliminary Survey Team

#### Attachment

## I. Title of the Project

The title of the Project is "The Project for the Improvement of Media Education Equipments of School of Radio and Television"

## II. Objective (s) of the Project

The objective of the Project is to contribute to modernizing and expanding the repertoire of equipment in order to have a national facility that responds to international standards.

## III. Items requested by Mongolia

1. Project site

The site of the Project is the School of Radio and Television.

2. Procurement of Equipment

The details of the requested items are listed in Annex-1.

- 3. Installation work (s) of Media Education Equipment
- 4. Consultant Services

Tender Documentation, Supporting works for Tender in Japan, and Supervision of the Project.

IV. Executing Agencies, Coordination Mechanisms

Executing Agency: The School of Radio and Television

Responsible Agency: The School of Radio and Television

V. Japan's Grant Aid Scheme

1. The Mongolian side understands the Japan's Grant Aid Scheme, as described in Annex-2.

In addition, the Team explained and the Mongolian side confirmed

1) The consultant of the Project will be recommended by JICA,

2) The consultant services are limited to supporting and supervisory works in Japan, due to the budget limitation of the Grant,

3) The tender of the Project will be held in Japan in the presence of the representative(s) of Mongolia. However, the cost of attending the tender from Mongolia shall not be covered by the Grant. When there is no representative of Mongolia in Japan, the Government of Mongolia or its designated authority shall entrust the consultant to hold the tender of the Project.

2. The Mongolian side will take the necessary measures described in Annex-3, for smooth implementation of the Project, as a general condition for the Japanese Grant Aid to be implemented.

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#### VI. Other relevant issues

1. Responsibilities of the Recipient Country

The both parties confirmed that the School of Radio and Television shall promptly make preparations for the following in the case that the Government of Japan decides to conduct the Project appraisal and the Mongolian side consent the Project equipment list presented through the Embassy of Japan.

- (1) To appoint a representative of Government of Mongolia to witness the tender before its notification.
- (2) To secure the fiscal 2011 budget necessary for the renovating 'Education studio'.
- (3) To remove existing equipment and make power supply and room setting ready for the equipment to be procured before its arrival to Mongolia.
- (4) To secure necessary budget for above.
- (5) To assign technical staff during the installation works of the procured equipment.
- (6) To secure the budget necessary for the purchase of spare parts, repair and to use/maintain the equipment effectively and properly.

### 2. Publicity on the Cultural Grant Aid

The following activities will be carried out in recognition of the valuable contribution made by the people and government of Japan to the cultural development of the Mongolian people:

- (1) To place a Japanese ODA insignia on the donated equipment
- (2) To place a commemorative plate at the studio entrance to the School of Radio and Television
- (3) To hold a handover ceremony
- (4) To conduct a public recognition through the mass media in the country
- (5) To conduct a public appreciation through the web site of the School of Radio and Television

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# The List of Equipment Requested

The priorities "A, B, C" are given for each item of equipment as below.

Cultural Grant LIST for SRTV

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	· · · · · · · · · · · · · · · · · · ·		nt LIST for SRTV	the second s	/9/29
NO.	DESCRIPTION		SPECIFICATION	Final Q'ty	Priorit
٩	TV STUDIO SYSTEM				1
4-1	STUDIO CAMERA SY		•	4	A
A-1-1	3-CCD DIGITAL VIDE	O CAMERA		4	A
- '		Туре	Portable Studio Camera with CCU		
-'2		CCD Image Device	2/3″ x3, IT or FIT type		*****
-3	3	Equipped	y Y	**********	
-2	a		1.5inch viewfinder		1
A-1-2	CAMERA HANDLE			4	A
A-1-3	TRIPOD ADAPTOR		***************************************	4	A
4-1-4	EXTERNAL MICROPH	ONE		4	A
4-1-5	CAMERA CONTROL L	INIT		4	A
-1		Type of Cameracable	Multi wire cable or TRIAX		
4-1-6	INTERCOM HEADSET	and man talanaa aa	นแต่ ๆขัดของการที่สองการที่สองการที่สองการที่สองการที่สองการที่สองการที่สองการที่สองการที่สองการที่สองการที่สอง 	6	A
-1		Туре	Single earphone and mic		~
4-1-7	CAMERA ADAPTOR			4	A
-1		Type of Cameracable	Multi wire cable or TRIAX	+	A
4-1-8	5" VIEWFINDER	Tippe of cameradable		1	^
		Monitor size	l≥5inch	4	A
4-1-8	CAMERA CABLE	monitor 5126		4	A
-1		Type of Cameracable	Multi wire cable or TRIAX	4	A
-2		Length	25m – 30m		
-1-9	LENS SYSTEM	Lengui			******
A-1-10	LENS(X17)			4	
******************				4	A
-1		Zoom a Ratio	≥17 x		
-2		Operation	Servo Zoom		
*****		Accessories	UV filter x1		
-a			Lens Zoom Remote Controller		
-b			Lens Focus Rémote Controller		
1-2	TRIPOD WITH DOLLY			4	A
-1		Head			
-2		Material	Carbon or Aluminum		
-3	***************************************	Camera Load Capacity	≥ 12kg		
-4		Tripod			
-5	***************************************	adjust range	low ≤ 60cm− high ≥ 150cm		
-6		Accessories			
-a			Spreader		
-b			Dolly		
-c		k	Pan bar		
-3	VIDEO SWITCHER			1	A
-1	การและเหตุการการการการการการการการการการการการการก	Туре	4:2:2 digital component video switcher		
-2		Video Input	≥ 8(75 ohms. SDI and Analogue)		
-3		Interface	Tally, GPI, DME, Switcher		
-4		Function	Chromakey, DME, Wipe		
-5		Component	Unit, Control panel, Option		
6		Accessories	UPS		
-а			3D DVE OPTION CARD		
-b			EXTERNAL MONITOR		
-c			ANALOG INPUT/OUTPUT		******
-4	WFM/VEC MONITOR			1	A
-1	ทางการการการการการการการการการการการการการก	Туре	waveform/vector monitor		~
-2		Function	color or B/W monitor		
-3	han manana kana kana kana kana kana kana	Display	≥ 4inch		
-5	DV RECORDER (PAL)			2	٨
-1		Recording Format	4:2:2 Component Digital(HDV or P2)	2	A
-2 -3		Analog In/Out	Composite, Component		
		Digital Video Interface	SDI (In/Out)		*****
-4		Digital Audio Interface	AES/EBU (BNC x 2)		
-5		S/N (video)	≥ 55 dB		
-6		Accessories	Rack Mount Kit		
-7		Media	Tape x 20 or Memory card x4		

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		Cultural Grant	LIST for SRIV		/9/29
NO.	DESCRIPTION		SPECIFICATION	Final Q'ty	Priorit
A-6	SYNC GENERATOR			1	A
-1	***************************************	Inputs	Analog Composite and SDI		
		Output	Analog Composite and SDI		
		Function	GENLOCK Signal	1	
4-7	JIB ARM SYSTEM			1	В
-1		Туре	Manual operation and Camera mount type		
-2		Camera Load Capacity	≥10kg ≤20kg		
-3		Vertical Camera height	≥1.7m		
-4		Function	360 degree rotation		
-5	5	Equipped			
-a			Dolly		
4-8	TRACKING RAIL SYST	EM		1	В
-1		Туре	Tripod rail		
-2		Material	Aluminum		
-3		Load Capacity	≥ 60kg		
-4		Equipped			
-a			CURVE RAIL		
-b			EXTEND RAIL		
-u 4-9	CAMERA STABILIZER			1	B
-1		Туре	Suspension video camera stabilizer		
-2		Material	Aluminum		*****
-3		Load Capacity	≥4kg		
-4		Equipped			
-a		T Gaippou	SUPPORT SYSTEM		
-b			PRO CAMERA STABILIZATION SYSTEM		
4-10	DVD RECORDER			1	С
-1	***************************************	Type	Multi Format DVD deck		
-2		Digital Audio out	PCM, Dolby Digital, DTS, MPEG		
-3		Video recording format	MPEG2		
-4		Video I/O	Composite, Component		
-5		Equipped	Remote control, TV tuner		*****************
A-11	MODULAR SYSTEM		งามรุงแกรงสารสารสารสารสารสารสารสารสารสารสารสารสารส	1	A
-1		Туре	Card type or separate type		
		FRAME (10 MODULE INP	≥4output		
		DECODER(A/D)	DECODER(A/D)		
		SDI VDA CARD	≥4output		
******		ENCODER	ENCODER		
		ANALOG VDA (6 OUTPU	≥4output *		•
		PDA CARD	≥4output		•
		Accessories			
			DIGITAL VIDEO PATCH WITH PATCH CORI	C	
			AUDIO PATCH WITH PATCH CORD		
4-12	MONITOR 23" LCD			2	Α
-1		Screen size	23inch – 25inch LCD or plasma		
-2		Input signal	SDI or Analog (Composite/Components)		
-3	}	Resolution	≥1024 x 768 dots		
-4		Accessories (If necessary	) .		
-a			Monitor stand		
4-13	MONITOR 14" LCD			6	Α
-1		Screen size	13inch – 15inch LCD or plasma		
-2		Input signal	SDI or Analog (Composite/Components)		
-3	3	Resolution	≥640 x 480 dots		
-4		Accessories (If necessary	)		
8			Monitor stand		
4-14	AUDIO MIXER 16 CHAN	INEL		1	A
<u>4-14</u> -1		Input	≥16-ch. mono + 2-stereo		
-1		Output	Aux, Group, Mix, Mono, Matrix, PFL	*****	
-3		Dynamic Range	≥90dB	A	
-4		Audio level indicator	VU meter or LED bar graph meter display		
-2		Equipped	Power supply Unit		

for

DESCRIPTION AUDIO MONITOR WIT WIRELESS PIN MICRO STUDIO TELEPROMP	Type Power PHONE Type / Directivity Power supply	Monitor stand Multi Format DVD deck	Q'ty 2 2 1 1	Priorit B B B
WIRELESS PIN MICRC STUDIO TELEPROMP DISC RECORDER	Type Power PHONE Type / Directivity Power supply TER Type Input signal Resolution Accessories (If necessar Type Digital Audio out	<ul> <li>≥ 10W</li> <li>Pin mic with transmitter / Uni-directional</li> <li>Battery</li> <li>Camera Mounted type TV prompter</li> <li>SDI or Analog (Composite/Components)</li> <li>≥640 x 480 dots</li> <li>y)</li> <li>Monitor stand</li> <li>Multi Format DVD deck</li> </ul>	******	B
STUDIO TELEPROMP	Power PHONE Type / Directivity Power supply TER Type Input signal Resolution Accessories (If necessar Type Digital Audio out	<ul> <li>≥ 10W</li> <li>Pin mic with transmitter / Uni-directional</li> <li>Battery</li> <li>Camera Mounted type TV prompter</li> <li>SDI or Analog (Composite/Components)</li> <li>≥640 x 480 dots</li> <li>y)</li> <li>Monitor stand</li> <li>Multi Format DVD deck</li> </ul>	2	
STUDIO TELEPROMP	PHONE Type / Directivity Power supply TER Type Input signal Resolution Accessories (If necessar Type Digital Audio out	Pin mic with transmitter / Uni-directional Battery Camera Mounted type TV prompter SDI or Analog (Composite/Components) ≥640 x 480 dots y) Monitor stand Multi Format DVD deck	2	
STUDIO TELEPROMP	Type / Directivity Power supply TER Type Input signal Resolution Accessories (If necessar Type Digital Audio out	Battery Camera Mounted type TV prompter SDI or Analog (Composite/Components) ≥640 x 480 dots y) Monitor stand Multi Format DVD deck	1	
DISC RECORDER	Power supply TER Type Input signal Resolution Accessories (If necessar Type Digital Audio out	Battery Camera Mounted type TV prompter SDI or Analog (Composite/Components) ≥640 x 480 dots y) Monitor stand Multi Format DVD deck	1	
DISC RECORDER	TER Type Input signal Resolution Accessories (If necessar Type Digital Audio out	Camera Mounted type TV prompter SDI or Analog (Composite/Components) ≥640 x 480 dots y) Monitor stand Multi Format DVD deck	1	
DISC RECORDER	Type Input signal Resolution Accessories (If necessar Type Digital Audio out	SDI or Analog (Composite/Components) ≥640 x 480 dots y) Monitor stand Multi Format DVD deck		
	Input signal Resolution Accessories (If necessar Type Digital Audio out	SDI or Analog (Composite/Components) ≥640 x 480 dots y) Monitor stand Multi Format DVD deck	1	
	Resolution Accessories (If necessar Type Digital Audio out	≥640 x 480 dots y) Monitor stand Multi Format DVD deck		C
	Accessories (If necessar Type Digital Audio out	y) Monitor stand Multi Format DVD deck		C
	Type Digital Audio out	Monitor stand Multi Format DVD deck	1	C
	Digital Audio out -	Multi Format DVD deck	1	C
	Digital Audio out -		1	C
	Digital Audio out -			
สมของสมครามสามารถสายสามารถสามารถสามารถสามารถสามารถสามาร สามารถสามารถสามารถสามารถสามารถสามารถสามารถสามารถสามารถสามารถ มหารถสามารถสามารถสามารถสามารถสามารถสามารถสามารถสามารถสามารถ	Video recording format	PCM, Dolby Digital, DTS, MPEG		
		MPEG2		
	Video I/O	Composite, Component		
	Equipped	Remote control, TV tuner		
INTERCOM SYSTEM (	*****		1	С
	Туре	Four-Channel Main Station with Interface for	camera	
		Gooseneck Microphone		
		Communication Head Sets		
SYSTEM RACK /INSTA			2	C
		≥120cm		
	Equipped			
		AVR		
HEAD PHONES			4	С
	Туре	Dynamic, Closed or sealed		
MIC. STAND			4	В
	***************************************			
		low ≤ 60cm− high ≥ 150cm		
DYNAMIC MICROPHON			4	В
	Directivity	Cardioid or Omni-directional		
VIRELESS MIC			2	С
	Power supply	Battery		
VIRELESS TUNER			2	С
	Tuner			
		Pocket size (Camera mount type)		************
	Power supply	DC or Battery		
2" LCD MONITOR			1	С
	Screen size	23inch – 25inch LCD or plasma		
	Input signal			
	Resolution			
***************************************				
	HEAD PHONES MIC. STAND DYNAMIC MICROPHON VIRELESS MIC	Type         /IC. STAND         Material         adjust range         DYNAMIC MICROPHONES         Directivity         VIRELESS MIC         Transmission Power         Type         Power supply         VIRELESS TUNER         Tuner         Type         Power supply         2" LCD MONITOR         Screen size         Input signal         Resolution	Interface       4-Wire Interface         Head station       Four-Channel Headset Station         Belt type       Single Channel-Belt pack         Head set       Communication Head Sets         SYSTEM RACK /INSTALLATION MATERIAL       Type         Type       EIA SYSTEM RACK         Material       Steel or aluminum         Height       ≥120cm         Equipped       Side cover         AVR       AVR         IEAD PHONES       AVR         Material       Carbon or Aluminum         adjust range       Iow ≤ 60cm- high ≥ 150cm         DYNAMIC MICROPHONES       Directivity         Directivity       Cardioid or Omni-directional         VIRELESS MIC       Transmission Power         Type       portable size         Power supply       Battery         VIRELESS TUNER       Tuner         Space diversity       Type         Power supply       DC or Battery         2″ LCD MONITOR       Screen size       23inch - 25inch LCD or plasma         Input signal       SDI or Analog (Composite/Components)	Interface       4-Wire Interface         Head station       Four-Channel Headset Station         Belt type       Single Channel-Belt pack         Head set       Communication Head Sets         SYSTEM RACK /INSTALLATION MATERIAL       2         Type       EIA SYSTEM RACK         Material       Steel or aluminum         Height       ≥120cm         Equipped       AVR         AVR       4         Material       Carbon or Aluminum         adjust range       Iow ≤ 60cm- high ≥ 150cm         DYNAMIC MICROPHONES       4         Directivity       Cardioid or Omni-directional         VIRELESS MIC       2         Type       portable size         Power supply       Battery         VIRELESS TUNER       2         Tuner       Space diversity         Power supply       D cor Battery         2' LCD MONITOR       1         Screen size       23inch – 25inch LCD or plasma         Input signal       SDI or Analog (Composite/Components)         Resolution       ≥1024 x 768 dots

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NO.		DESCRIPTION		SPECIFICATION	Final Q'ty	Priority
B		TV STUDIO LIGHTING	SYSTEM	ากรรณา และการกรรณาการกรรณาการกรรณาการกรรณาการกรรณาการกรรณาการกรรณาการกรรณาการกรรณาการกรรณาการกรรณาการกรรณาการก		
B-1	*****	FLOODLIGHT	T		6	B
	-1	1	Type	Flood lamp ≥(4Pcs)		
	-2		Lamp	Fluorescent lamp (≥ 45W)		
	-3		Accessories	AC cable, Safety wire,4-leaf barndoor,spear	lamp	
B-2		FLOODLIGHT			6	B
	-1		Туре	Flood lamp ≥(6Pcs)		
	-2		Lamp	Fluorescent lamp (≥ 45W)		
*****	-3		Accessories	AC cable, Safety wire,4-leaf barndoor,spear	lamp	
B-3		STUDIO LIGHT 1000W			2	В
	-1		Type	Fresnel Lens Spotlight	1	
	-2		Lamp	Halogen (≥ 1000W)	1	
	-3		Accessories	AC cable, Safety wire,4-leaf barndoor,spear l	amp	
3-4		STUDIO LIGHT 1500W		มกระกอ ๆและครามและสามแสนโลโลโลโลโลโลโลโลโลโลโลโลโลโลโลโลโลโลโล	4	В
	-1		Туре	Fresnel Lens Spotlight		
	-2		Lamp	Halogen (≥ 1500W)		
	-3		Accessories	AC cable, Safety wire,4-leaf barndoor,spear l	amp ·	
3-5		STUDIO LIGHT 2000W		การการรู้แกรงการการการการการการการการการการการการการก	4	В
	-1		Туре	Fresnel Lens Spotlight		
	-2		Lamp	Halogen (≥ 2000W)		
	-3		Accessories	AC cable, Safety wire,4-leaf barndoor,spear l	amp	
B-6		MOBILE LIGHTING CO	NTROL SYSTEM		1	В
	-1	·	Channel	≥12		
	-2		Power supply	AC380V 3phase		
	-3		Accessories	mobile rack		
B-7		HANGERPANTA			18	В
	-1		Material	Aluminum		.* .*
	-2		adjust range	low ≤ 60cm− high ≥ 150cm		
3-8		STAND		·	4	В
	-1		Material	Aluminum		
	-2		adjust range	low ≤ 60cm− high ≥ 140cm		
B-9		INSTALLATION CABLE	S & CONNECTORS		1	В
	-1		Contents	Cable , connetor		

## Cultural Grant LIST for SRTV

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		1	Outtural Gran	t LIST for SRTV	-	/9/29
NO.		DESCRIPTION		SPECIFICATION	Final Q'ty	Priori
С		ENG CAMERA AND E				-
C-1		1/3" CCD DIGITAL C			3	A
	-1		Type of camcorder	include. Zoom lens, LCD Viewfinder, microph		
	-2		CCD Image Device	≥ 1/3"CCD x 3	T	
	-3		Zoom lens	≥ X10 (Optical)	-	
	-4		Camecorder weight	≤2.0kg	*	
	-5		Accessories			
	-a		****	VTR Tape(≥40 min)		
	-b			Battery Charger		*****
	-c	· ·		Carrying case		
	-d		*****	Small Lighting system for Camcorder		
	-e		*****	CARRY CASE		••••••
	-f		****	MEMORY CARD		
	-g			WIRELESS MIC WITH TUNER		
	-h			ZOOM LENS (WIDE)	-	
				RAIN JACKET		
-2		TRIPOD				
	-1	Trui OD	Camera Load Capacity	≥5kg	3	A
	-2		Tilt Angle	+90° to - 75° even with max. payload		
	-3		Height	Approx 560~1,600mm		
;-3		NON LINEAR EDITING	SVSTEM	Approx 300~1,000mm		
0	-1	NON LINEAR EDITING	CPU	≥3.4Ghz	3	A
	-2	*****	MEMORY	≥3.4Gnz  ≥4 GB		
	-3		Add System HDD	I≥HDD 200GB x4		
	-4		Display	≥19inch LCD Display		
	-5		Equipped	- TOTTOTT LOD DISDIAY		
	-al			DVD-RW		
	-b		·	Gigabit Ethernet		******
	-c			Editing Keyboard		
	-e			Editing Software		
	-f	-		SDI input / output		
	-g		1	≥19inch LCD Display		
-4		CCD DIGITAL CAMCO			3	A
	-1		Type of camcorder	include. Zoom lens, LCD Viewfinder, microphor	ne'	
	-2		CCD Image Device	≥ 1/4″CCD x1		
	-3		Zoom lens	≥ X10 (Optical)		
	-4		Camecorder weight	≤2.0kg		
	-5		VTR Recording Format	4:2:0 or 4:1:1 Component Digital (25 Mb/s)		·
	-6		Record media Width	1/4 inch HDV or P2		
	-7		Accessories			******
	-a			VTR Tape(≥40 min) or Media		
********	-b			Battery Charger		
***************	-0			Carrying case		
	-d			Small Lighting system for Camcorder		
	-e			WIRELESS MIC WITH TUNER		
-5		DIGITAL SLR CAMERA			3	A
	-1			Full size CCD		
************	-2		Accessories		-	
	-a			DIGITAL SLR CAMERA		
************	-b			WIDE ZOOM LENS	•	
	-c			SPEED LIGHT		
	-d			SPARE BATTERY FOR DIGITAL CAMERA		
	-e			MEMORY:16GB		
						*****
******		LASS PRESENTATIO	N DEVICES			*****
-1	L	CD PROJECTOR			5	·C
	-1			LCD Projector for Computer & Video Signals		
	-2		Resolution	XGA (1024 x 768)		
	-3	••		2000 ANSI Lumens		******
	-4	-		NTSC, PAL, SECAM, NTSC4.43, PAL-M, PAL-	M	
-2	S	CREEN			5	C
	-1		Description	LCD Projector Screen		9
			***************************************			
	-2		Туре	Scroll type		

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## JAPAN'S GRANT AID

The Government of Japan (hereinafter referred to as "the GOJ") is implementing the organizational reforms to improve the quality of ODA operations, and as a part of this realignment, a new JICA law was entered into effect on October 1, 2008. Based on the law and the decision of the GOJ, JICA has become the executing agency of the Grant Aid for General Projects, for Fisheries and for Cultural Cooperation, etc.

The Grant Aid is non-reimbursable fund to a recipient country to procure facilities, equipment and services (engineering services and transportation of the products, etc.) for economic and social development of the country under principles in accordance with the relevant laws and regulations of Japan. The Grant Aid is not supplied through the donation of materials as such.

#### 1. Grant Aid Procedures

The Japanese Grant Aid is conducted as follows-

·Preparatory (Preliminary) Survey (hereinafter referred to as "the Survey")

- The Survey conducted by JICA

·Appraisal &Approval

-Appraisal by the GOJ and JICA, and Approval by the Japanese Cabinet •Determination of Implementation

•Grant Agreement (hereinafter referred to as "the G/A")

-Agreement concluded between JICA and the recipient country

•Implementation -Implementation of the Project on the basis of the G/A

#### 2. Preliminary Survey

(1) Contents of the Survey

The aim of the Survey is to provide a basic document necessary for the appraisal of the Project by JICA and the GOJ. The contents of the Survey are as follows:

- Confirmation of the background, objectives, and benefits of the Project and also institutional capacity of agencies concerned of the recipient country necessary for the implementation of the Project.
- Evaluation of the appropriateness of the Project to be implemented under the Grant Aid

Scheme from a technical, financial, social and economic point of view.

- Confirmation of items agreed on by both parties concerning the basic concept of the Project.
- Preparation of a basic design (a list of equipment) of the Project.
- Estimation of costs of the Project.

The contents of the original request by the recipient country are not necessarily approved in their initial form as the contents of the Grant Aid project. The Basic Design (final equipment list for appraisal) of the Project is confirmed considering the guidelines of the Japan's Grant Aid scheme.

JICA requests the Government of the recipient country to take whatever measures are necessary to ensure its self-reliance in the implementation of the Project. Such measures must be guaranteed even though they may fall outside of the jurisdiction of the organization in the recipient country actually implementing the Project. Therefore, the implementation of the Project is confirmed by all relevant organizations of the recipient country.

## (2) Selection of Consultants

For smooth implementation of the Survey, JICA uses (a) registered consulting firm(s). JICA selects (a) firm(s) based on proposals submitted by interested firms.

#### (3) Result of the Survey

The Report on the Survey is reviewed by JICA, and after the appropriateness of the Project is confirmed, JICA recommends the GOJ to appraise the implementation of the Project.

#### 3. Japan's Grant Aid Scheme

#### (1) The E/N and the G/A

After the Project is approved by the Cabinet of Japan, the Exchange of Notes (hereinafter referred to as "the E/N") will be singed between the GOJ and the Government of the recipient country to make a pledge for assistance, which is followed by the conclusion of the G/A between JICA and the Government of the recipient country to define the necessary articles to implement the Project, such as payment conditions, responsibilities of the Government of the recipient country, and procurement conditions.

## (2) Selection of Consultants

The consultant firm(s) used for the Survey will be recommended by JICA to the recipient country to also work on the Project's implementation after the E/N and the G/A, in order to maintain technical consistency.

(3) Eligible source country

Under the Japanese Grant Aid, in principle, Japanese products and services, including transportation, or those of the recipient country are to be purchased. When JICA and the Government of the recipient country or its designated authority deem it necessary, the Grant Aid may be used for the purchase of the products or services of a third country. However, the prime contractors, namely, constructing and procurement firms, and the prime consulting firm are limited to "Japanese nationals".

#### (4) Necessity of "Verification"

The Government of the recipient country or its designated authority will conclude contracts denominated in Japanese yen with Japanese nationals. Those contracts shall be verified by JICA. This "Verification" is deemed necessary to secure accountability to Japanese taxpayers.

## (5) Major undertakings to be taken by the Government of the Recipient Country

In the implementation of the Grant Aid Project, the recipient country is required to undertake such necessary measures as Annex-3.

#### (6) "Proper Use"

The Government of the recipient country is required to maintain and use the facilities constructed and the equipment purchased under the Grant Aid properly and effectively and to assign staff necessary for this operation and maintenance as well as to bear all the expenses other than those covered by the Grant Aid.

#### (7) "Export and Re-export"

The products purchased under the Grant Aid should not be exported or re-exported from the recipient country.

## (8) Banking Arrangements (B/A)

a) The Government of the recipient country or its designated authority should open an account in the name of the Government of the recipient country in a bank in Japan (hereinafter referred to as "the Bank"). JICA will execute the Grant Aid by making

payments in Japanese yen to cover the obligations incurred by the Government of the recipient country or its designated authority under the Verified Contracts.

b) The payments will be made when payment requests are presented by the Bank to JICA under the Authorization to Pay (Å/P) issued by the Government of the recipient country or its designated authority.

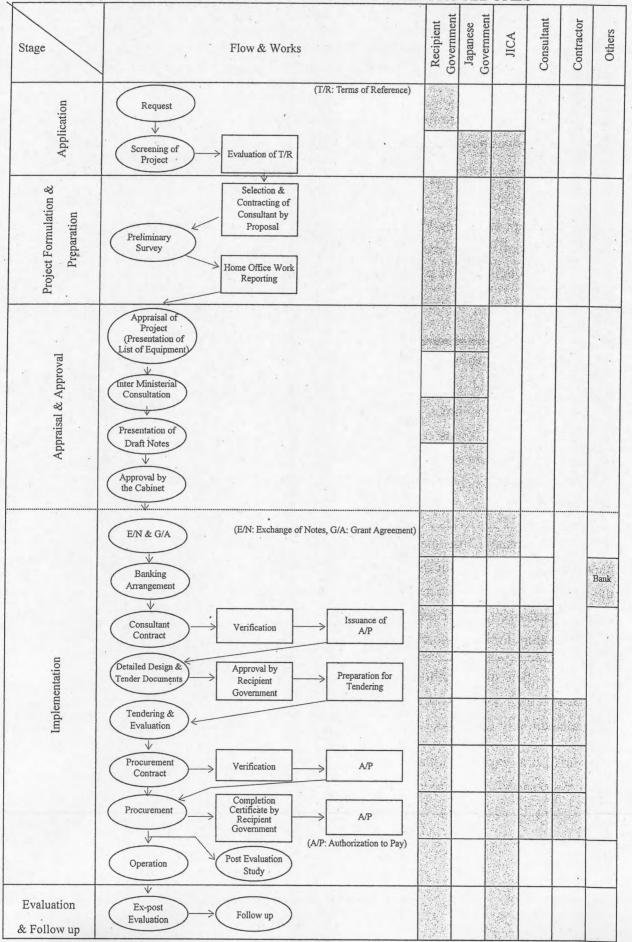
(9) Authorization to Pay (A/P)

The Government of the recipient country should bear an advising commission of the Authorization to Pay and payment commissions to the Bank.

(10) Social and Environmental Considerations

A recipient country must ensure the social and environmental considerations for the Project and must follow the environmental regulation of the recipient country and JICA socioenvironmental guideline.

(End)



## FLOW CHART OF JAPAN'S GRANT AID PROCEDURES

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Annex-3

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# Major Undertakings to be taken by the recipient government

NO	Items	To be covered by the Grant	To be covered by the Recipien
1	To bear the following commissions to a bank of Japan for the banking services based upon the Banking Arrangement		•
	1) Advising commission of Authorization to Pay		
	2) Payment commission		•
2	To ensure prompt unloading and customs clearance at ports of disembarkation in the recipient country and to assist internal transportation of the products therein		•
	1) Marine(Air) transportation of the products from Japan to the recipient country	•	
	2) Internal transportation from the ports of disembarkation to the project site	•	
3	To ensure that customs duties, internal taxes and other fiscal levies which may be imposed in the recipient country with respect to the purchase of the products and the services be exempted or be borne by the Authority without using the Grant		•
4	To accord Japanese nationals whose services may be required in connection with the supply of the products and the services under the verified contract such facilities as may be necessary for their entry into the recipient country and stay therein for the performance of their work		•
5	To ensure that the facilities and the equipment be maintained and used properly and effectively for the implementation of the Project		•
6	To bear all the expenses, other than those covered by the Grant, necessary for the implementation of the Project		•