

Fig. II-3-3 False Color Image of Soamanonga Area

(2) Band 1 • 5 • 7 = B • G • R

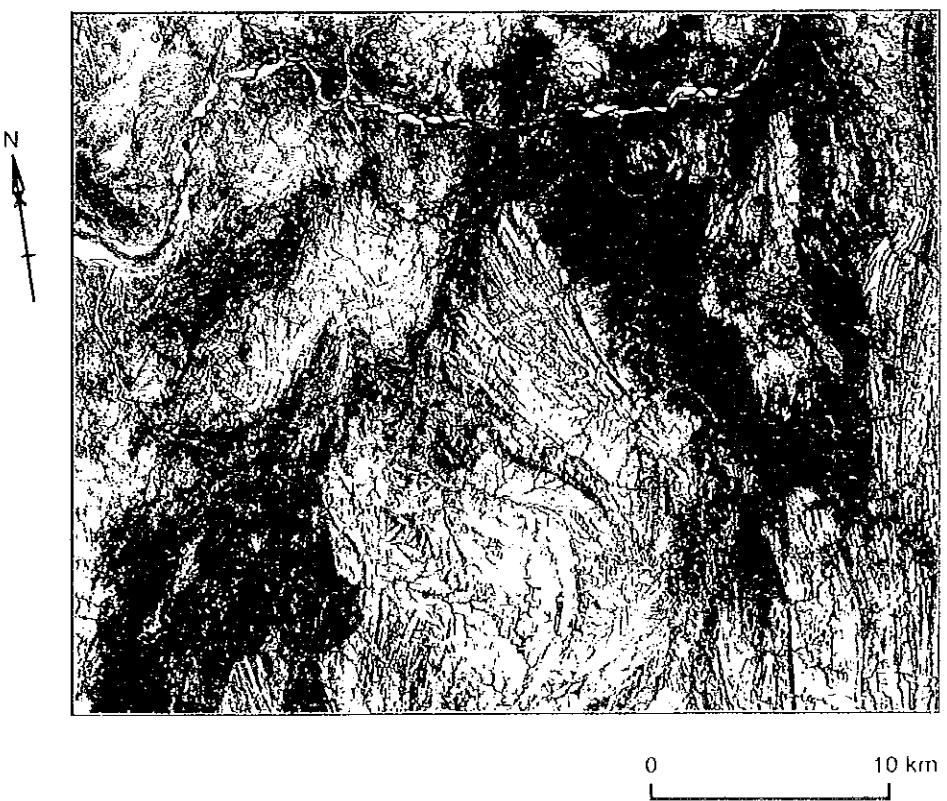


Fig. II-3-3 False Color Image of Soamanonga Area

(3) Band 4 • 5 • 7 = B • G • R

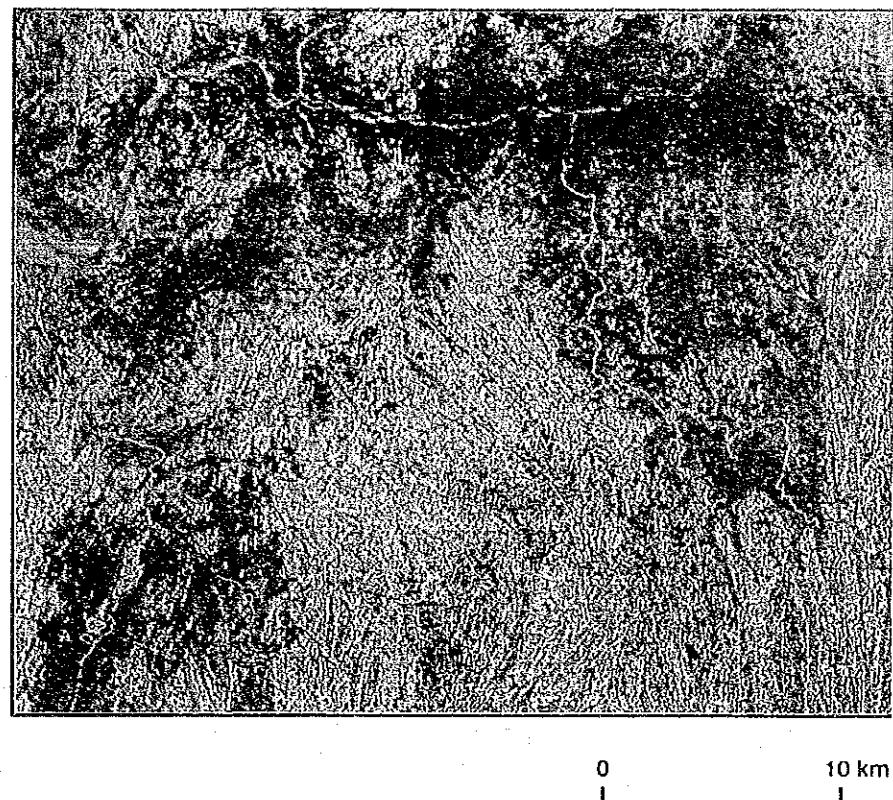


Fig. II-3-4 Pseudo Color Image of Soamanonga Area

(1) Band Ratio 3/2

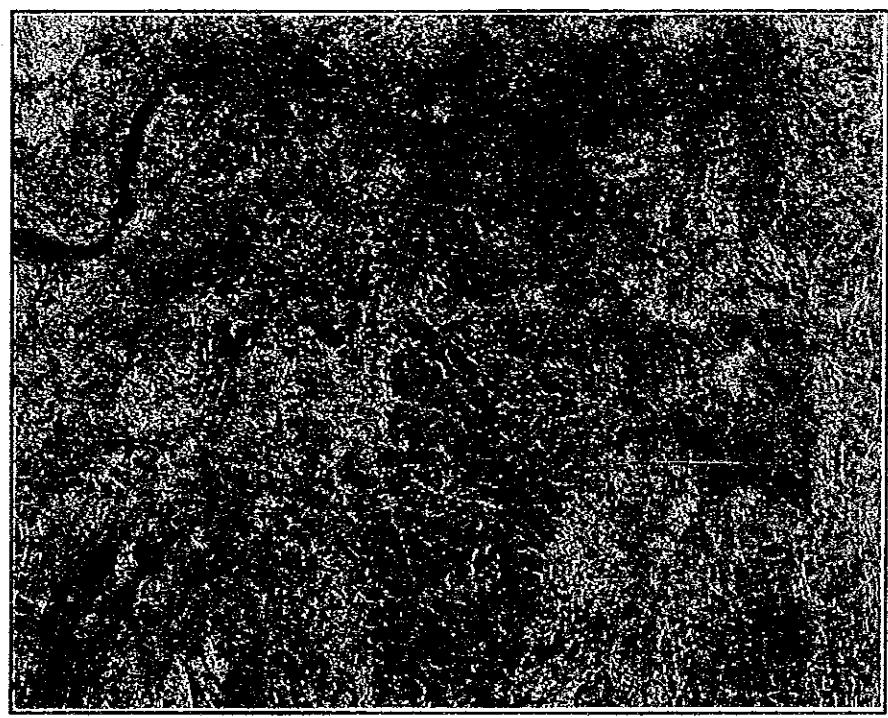


Fig. II-3-4 Pseudo Color Image of Soamanonga Area

(2) Band Ratio 4/3



Fig. II -3-4 Pseudo Color Image of Soamanonga Area

(1) Band Ratio 3.2

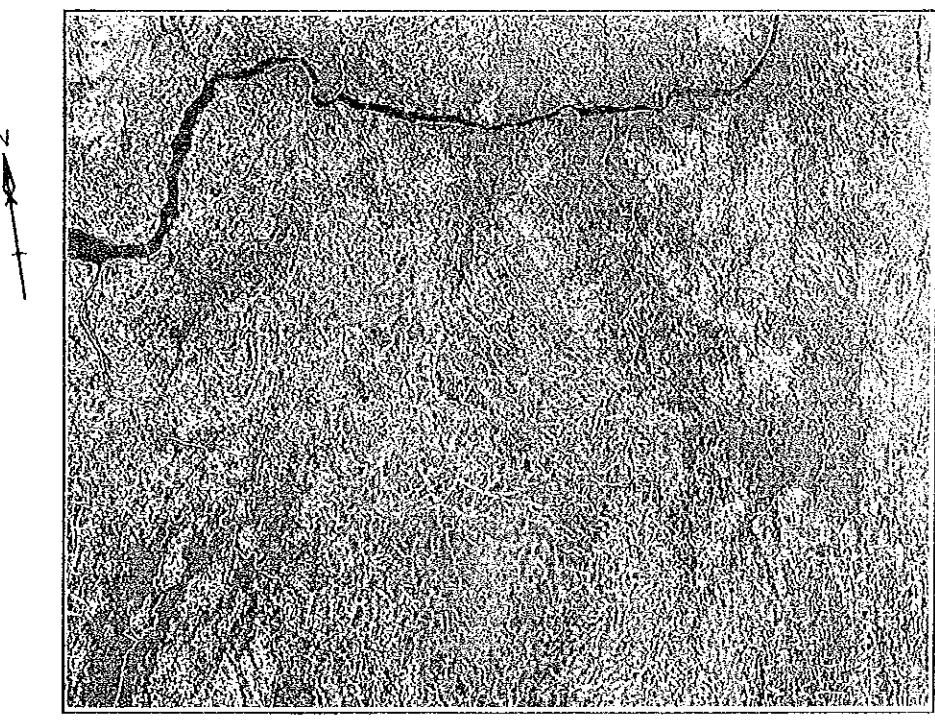


Fig. II -3-4 Pseudo Color Image of Soamanonga Area

(2) Band Ratio 4.3

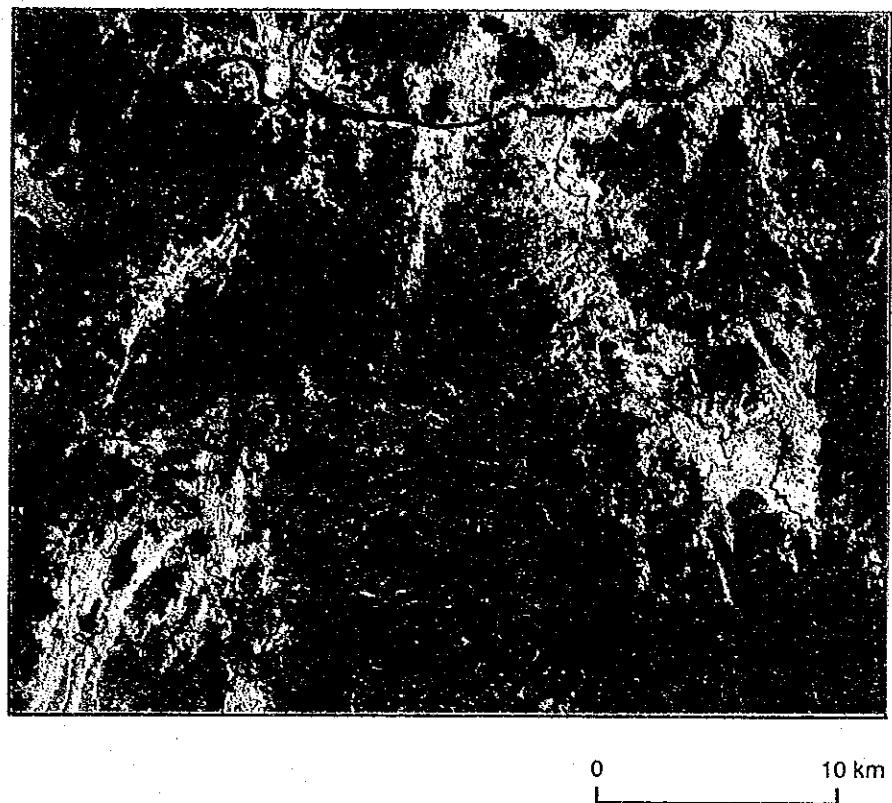


Fig. II-3-4 Pseudo Color Image of Soamanonga Area

(3) Band Ratio 5/7

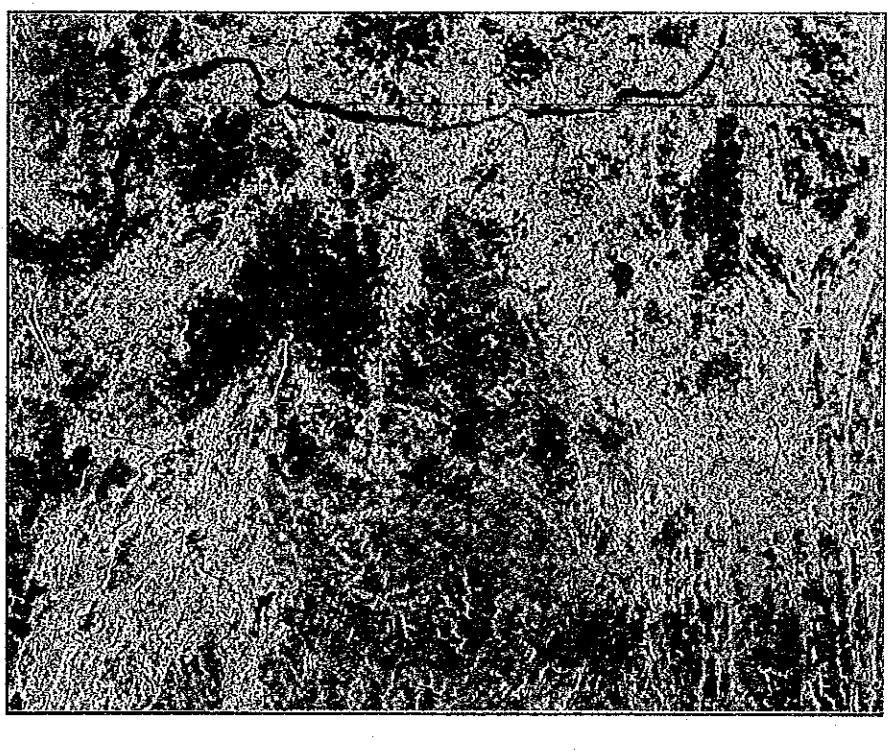


Fig. II-3-4 Pseudo Color Image of Soamanonga Area

(4) DPCA

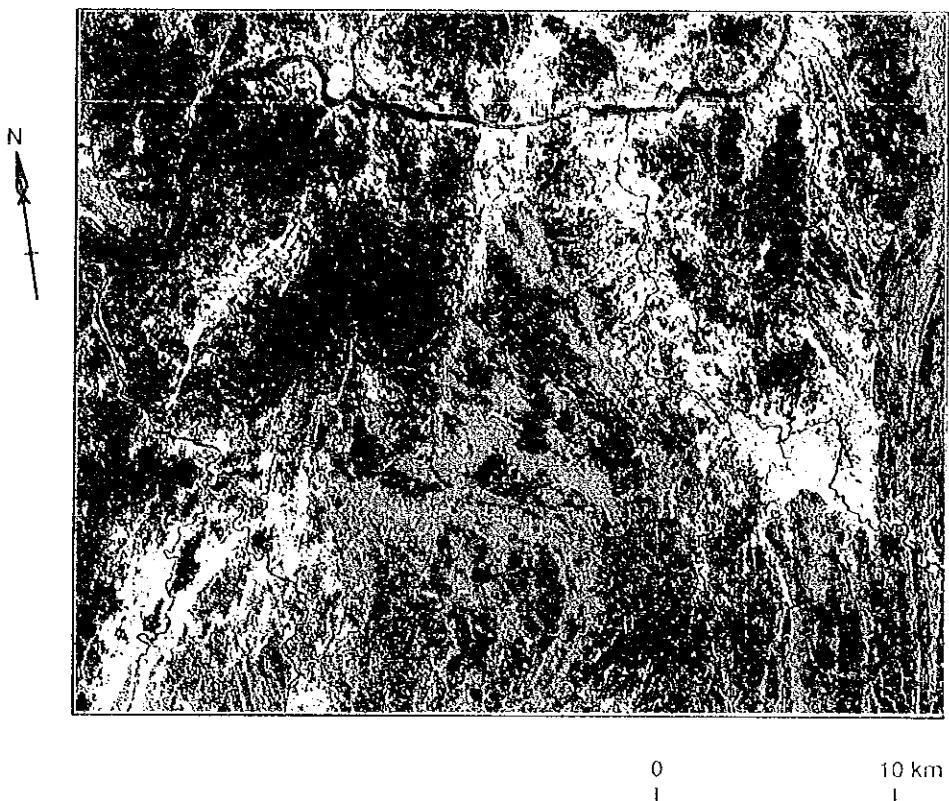


Fig. II-3-4 Pseudo Color Image of Soamanonga Area

(3) Band Ratio 5/7

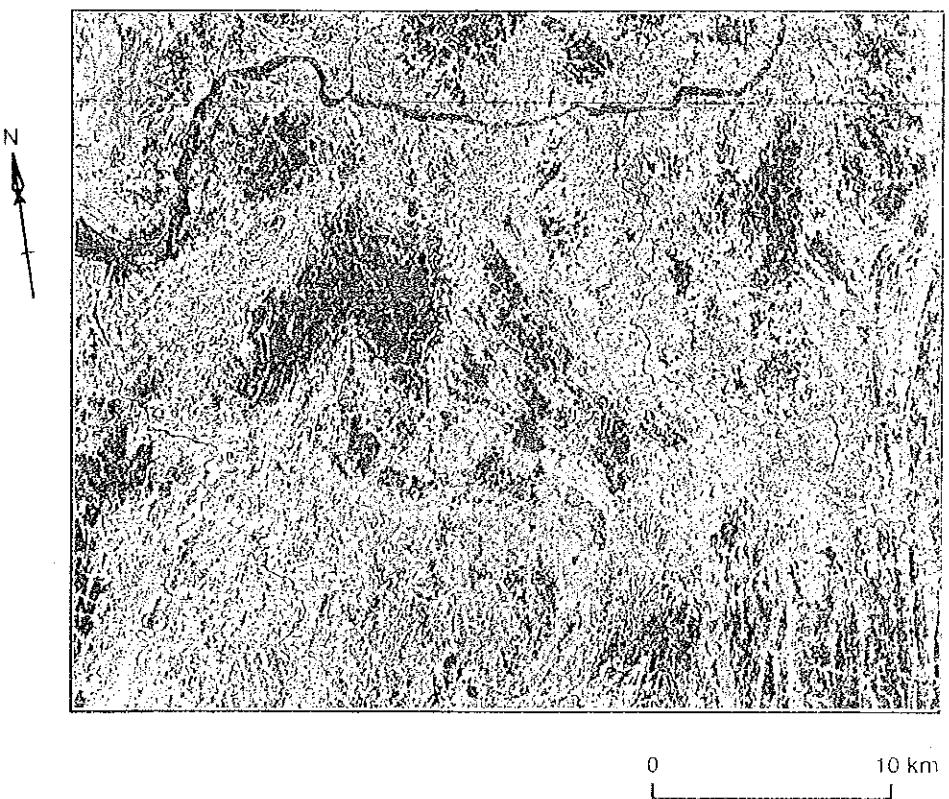
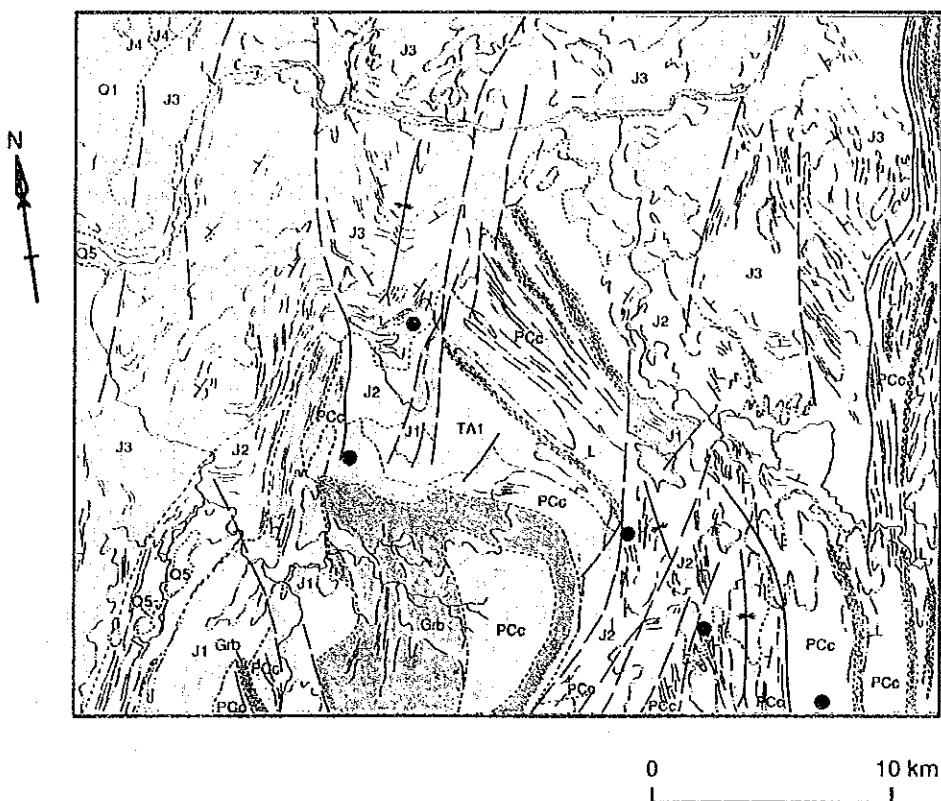


Fig. II-3-4 Pseudo Color Image of Soamanonga Area

(4) DPCA



LEGEND

Quaternary		
Q5 alluvium		fault
Q1 Carapace sand		inferred fault
U. Permian - L. Triassic		
J4 upper Sakamena group	— * —	syncline
J3 middle and lower Sakamena group		dip direction
L. Permian		
J2 upper Sakoa group	—	bedding trace
J1 lower Sakoa group		
Precambrian		
PCc Vohibory system	(○)	anomaly of TM band3/band2 ratio
L marble	(—)	anomaly of TM band5/band7 ratio
Grb granite	●	copper mineralization
TA1 tonal anomaly		

Fig. II-3-5 Interpretation Map of Soamanonga Area

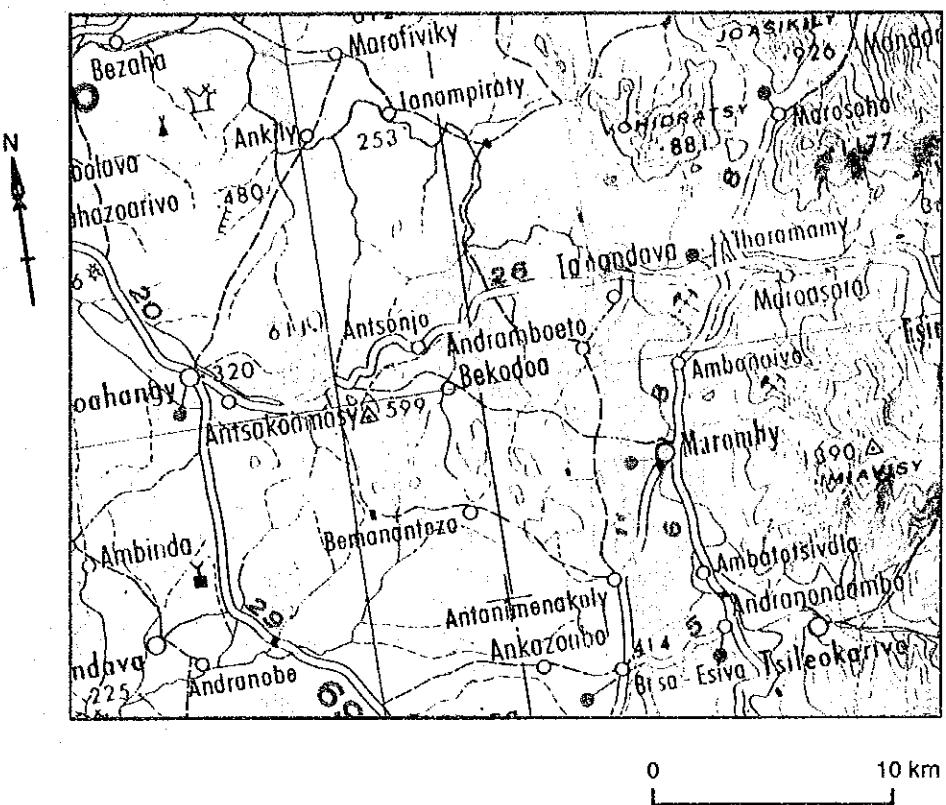


Fig. II-3-6 Topographic Map of Tranomaro Area

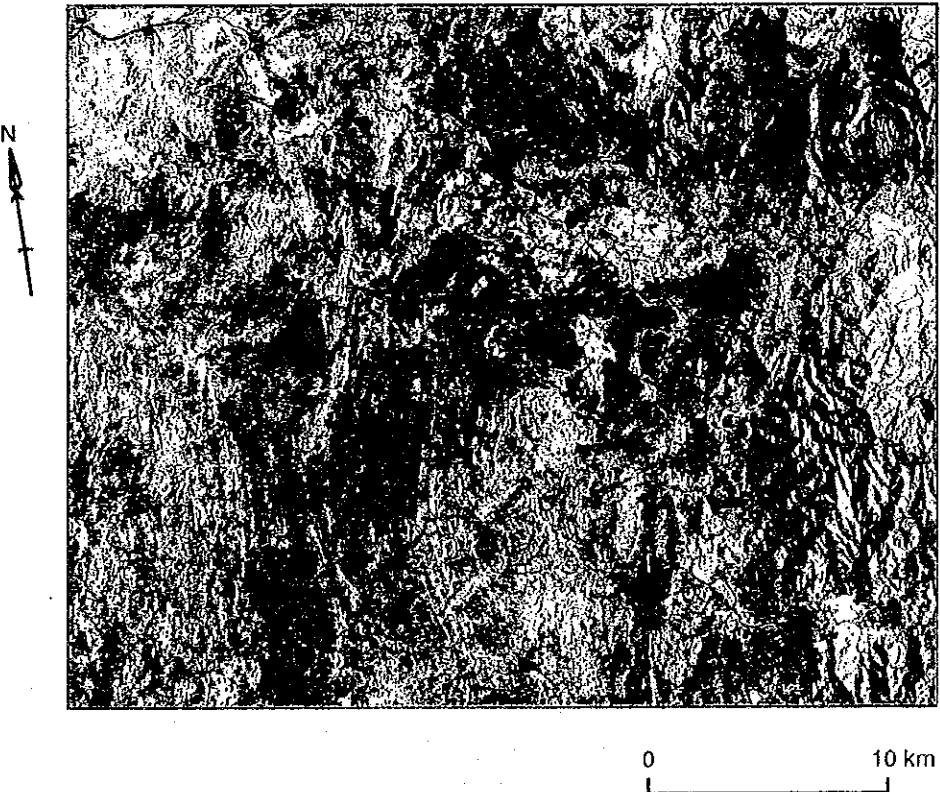


Fig. II-3-8 False Color Image of Tranomaro Area

(1) Band 1 • 4 • 5 = B • G • R

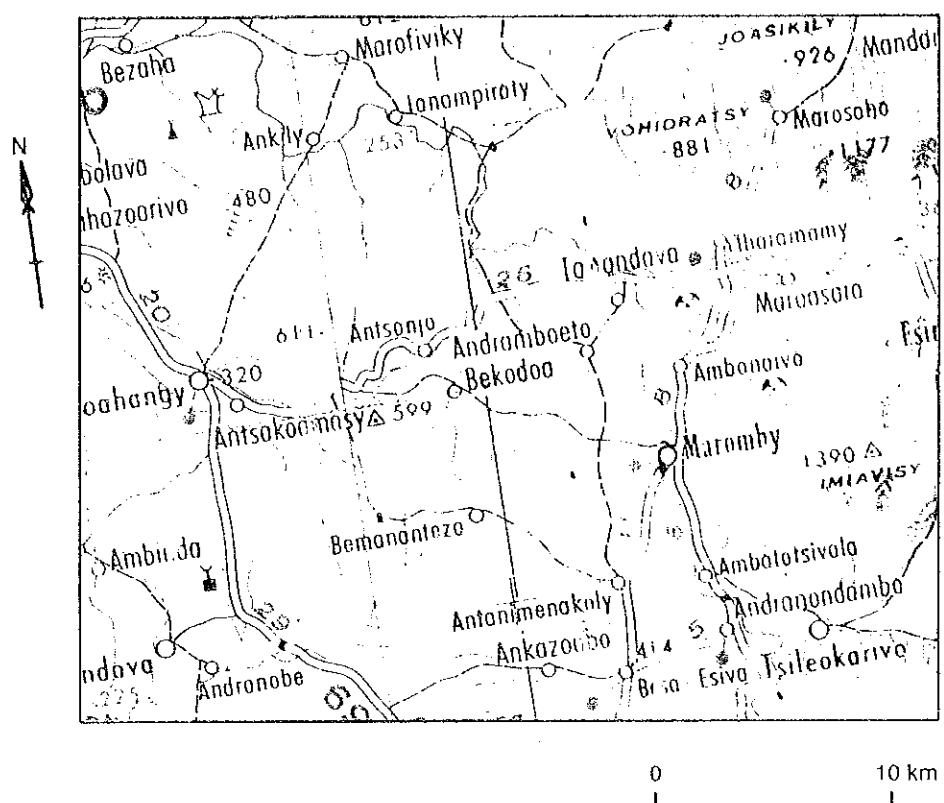


Fig. II-3-6 Topographic Map of Tranomaro Area

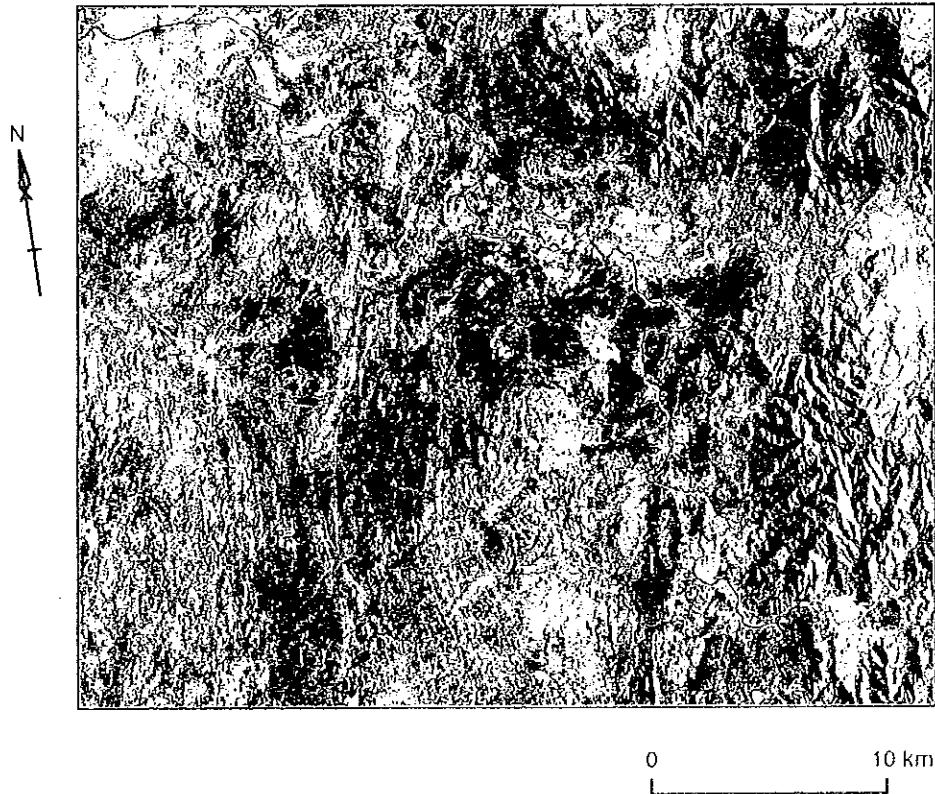


Fig. II-3-8 False Color Image of Tranomaro Area

$$(1) \text{ Band } 1 \cdot 4 \cdot 5 = \text{B} \cdot \text{G} \cdot \text{R}$$

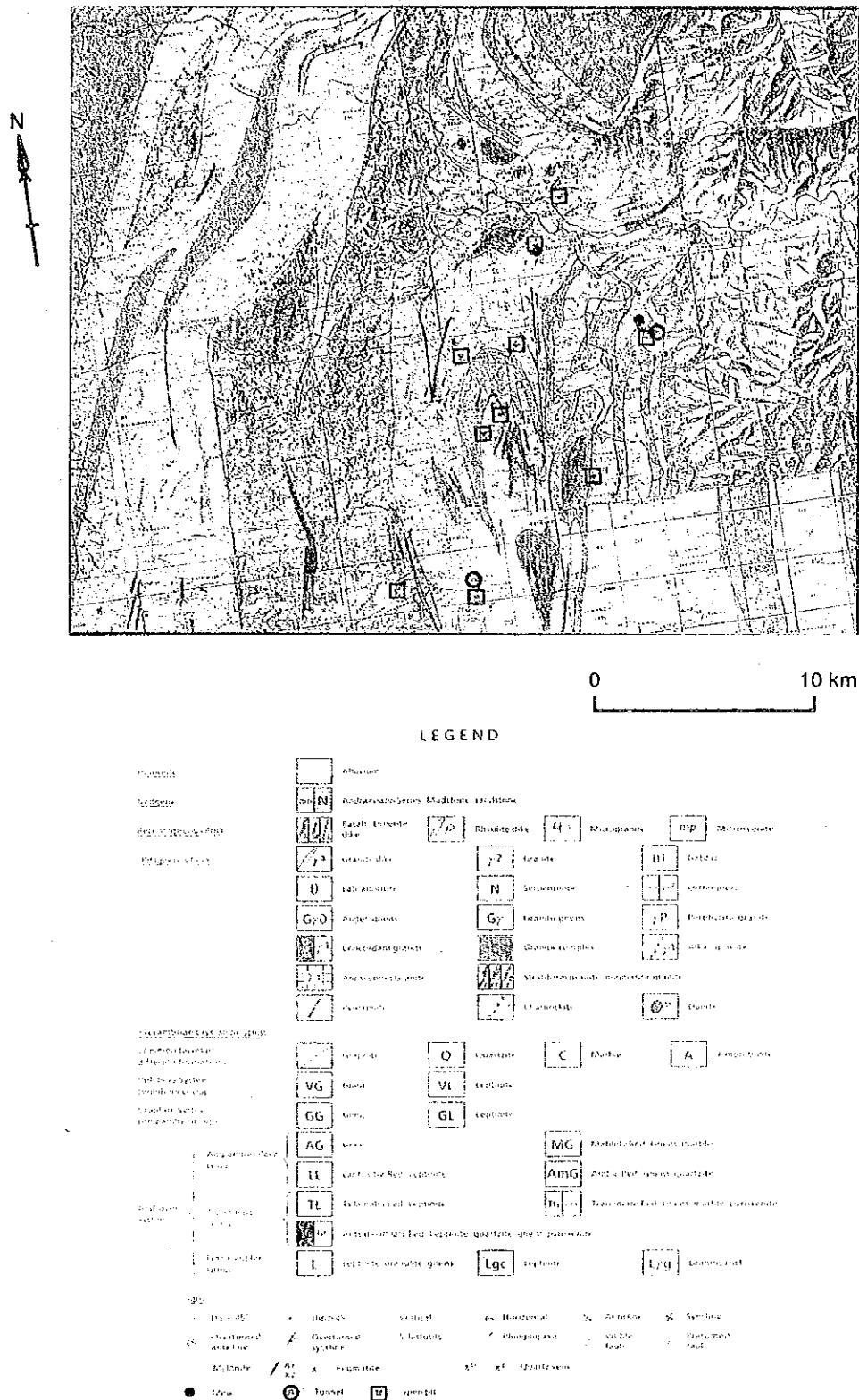


Fig. II-3-7 Geological Map of Tranomaro Area

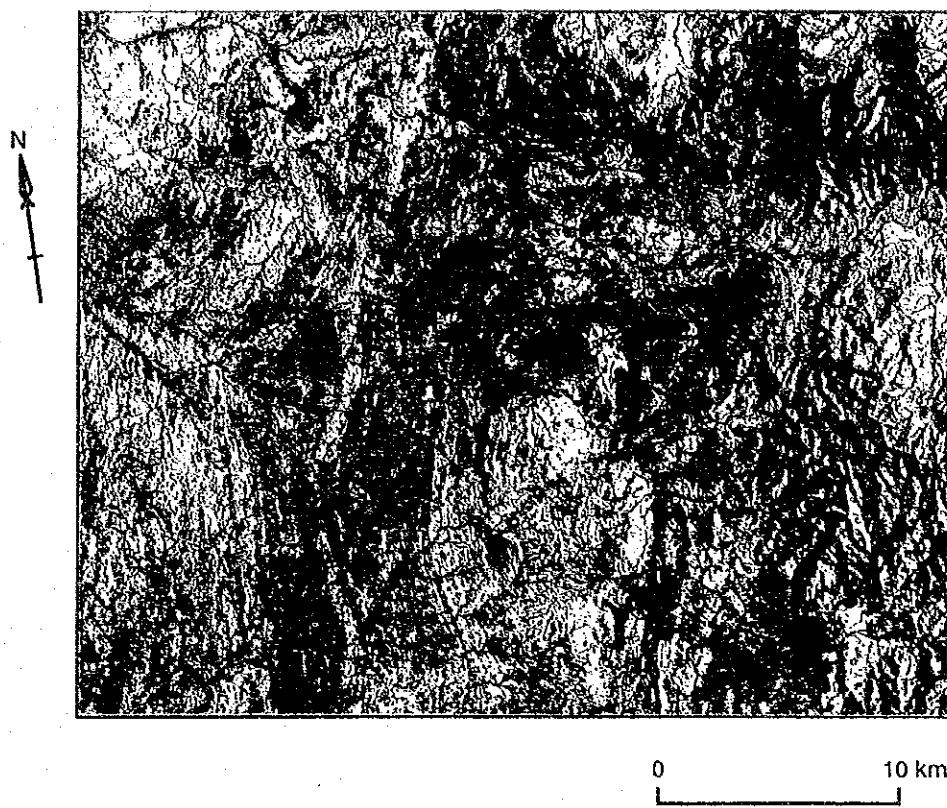


Fig. II-3-8 False Color Image of Tranomaro Area

(2) Band 1 • 5 • 7 = B • G • R

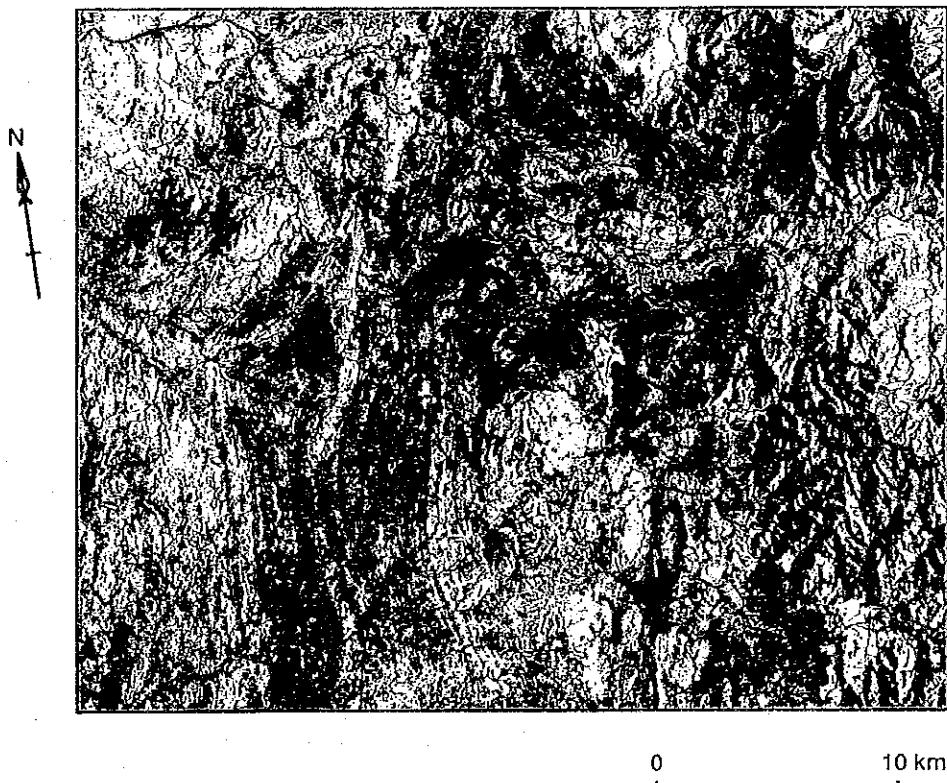


Fig. II-3-8 False Color Image of Tranomaro Area

(3) Band 4 • 5 • 7 = B • G • R

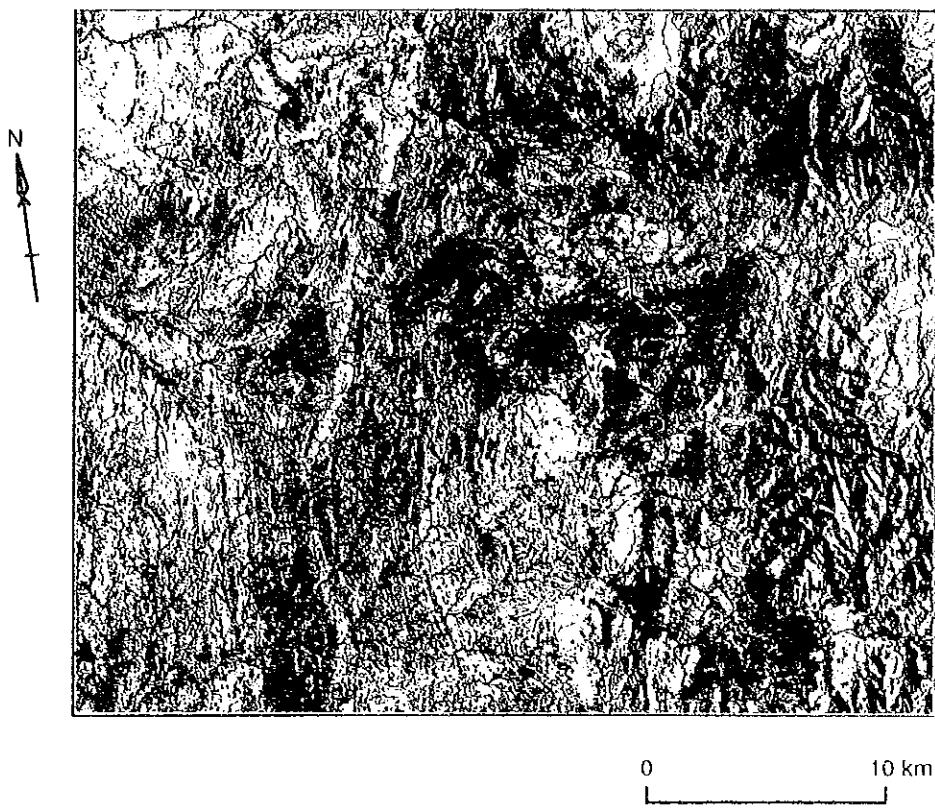


Fig. II-3-8 False Color Image of Tranomaro Area

(2) Band 1 • 5 • 7 = B • G • R



Fig. II-3-8 False Color Image of Tranomaro Area

(3) Band 4 • 5 • 7 = B • G • R

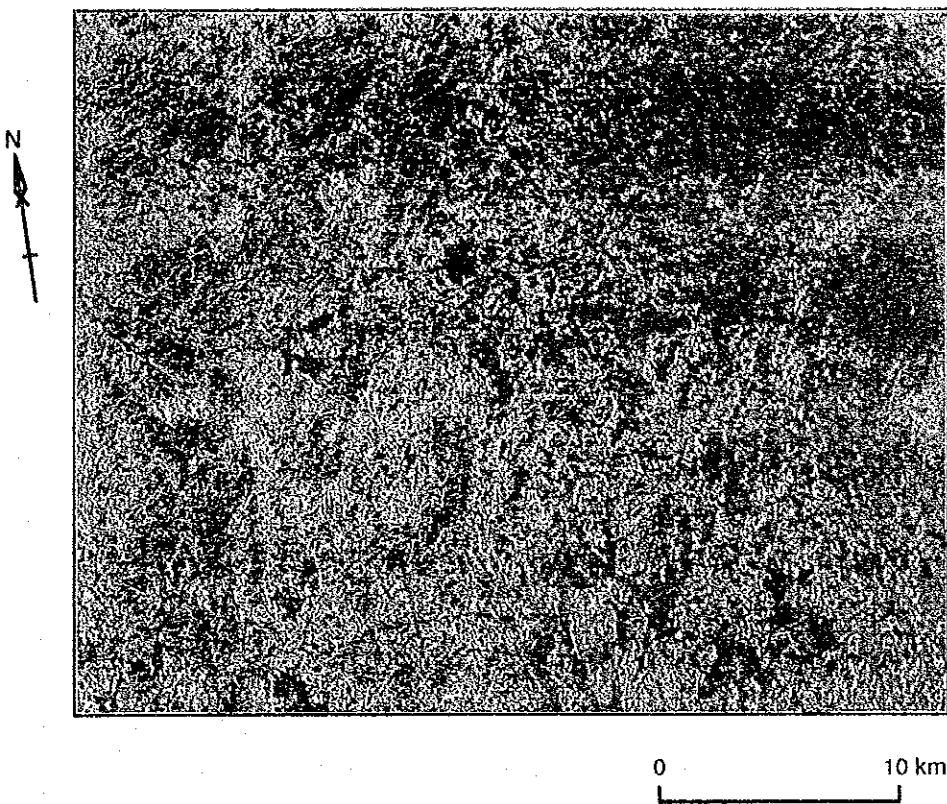


Fig. II-3-9 Pseudo Color Image of Tranomaro Area

(1) Band Ratio 3/2

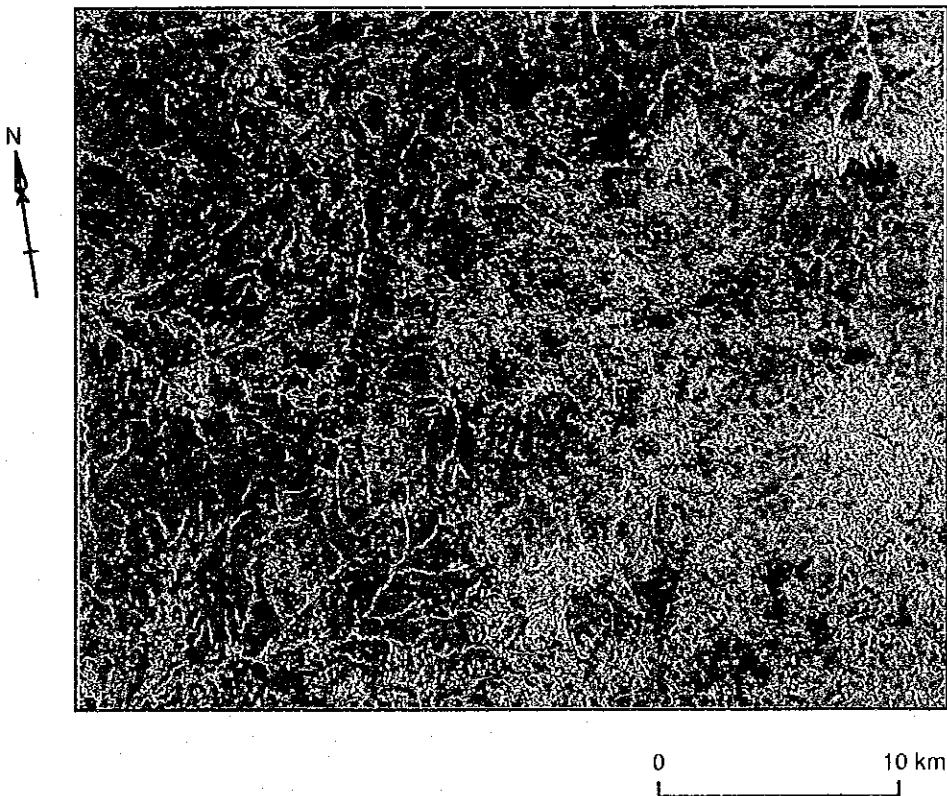


Fig. II-3-9 Pseudo Color Image of Tranomaro Area

(2) Band Ratio 4/3

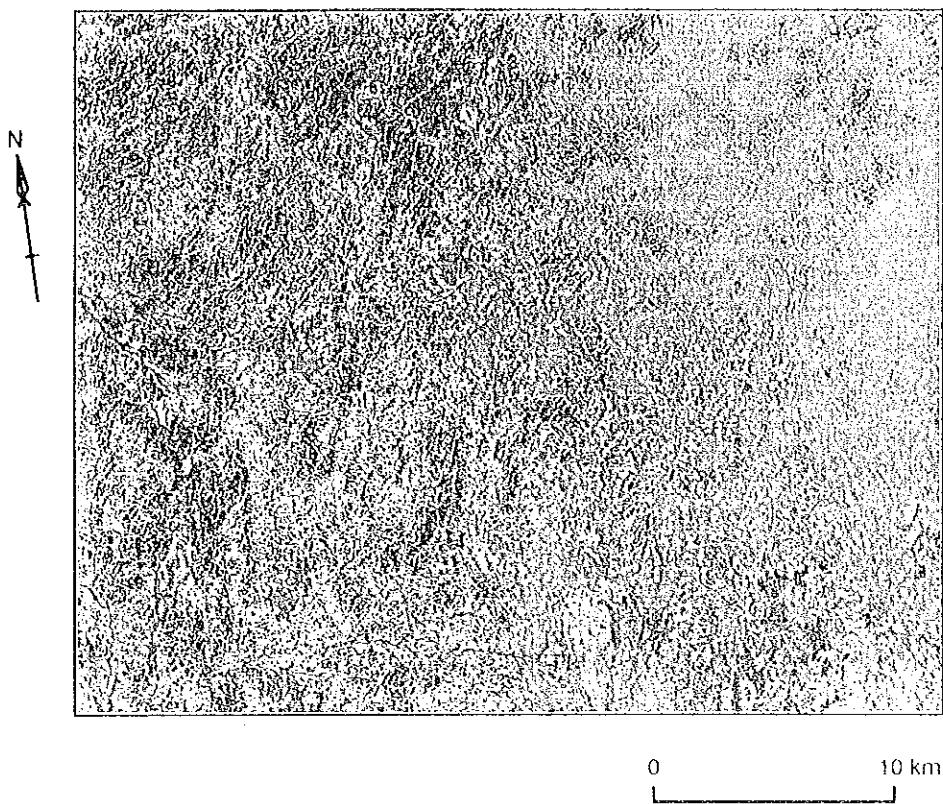


Fig. II-3-9 Pseudo Color Image of Tranomaro Area

(1) Band Ratio 3/2

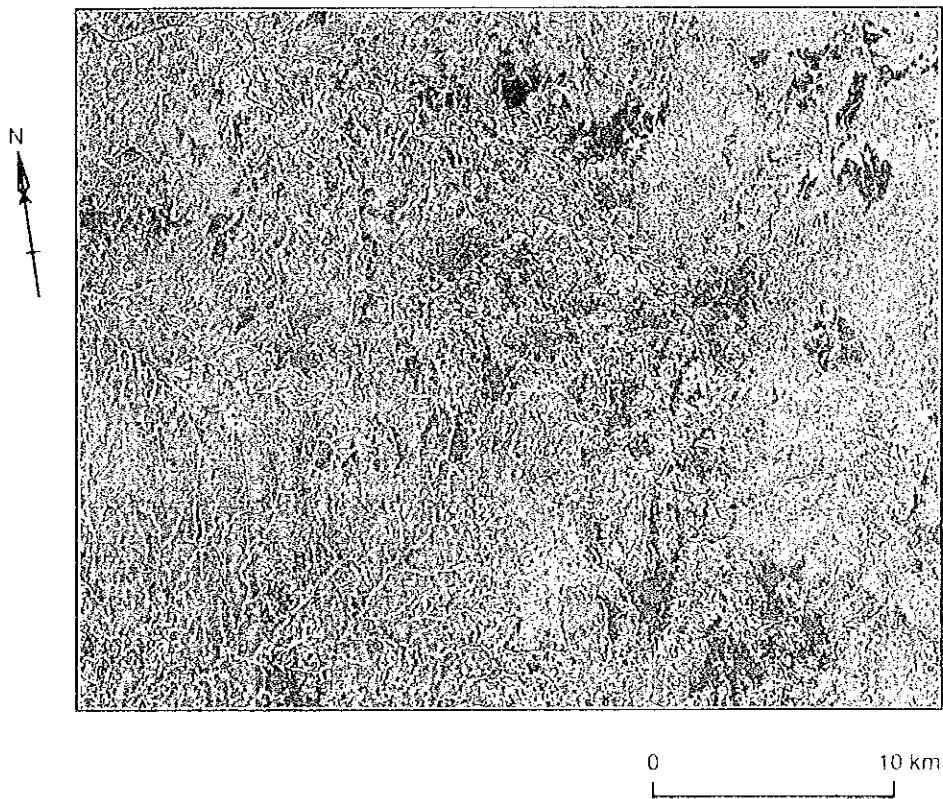


Fig. II-3-9 Pseudo Color Image of Tranomaro Area

(2) Band Ratio 4/3

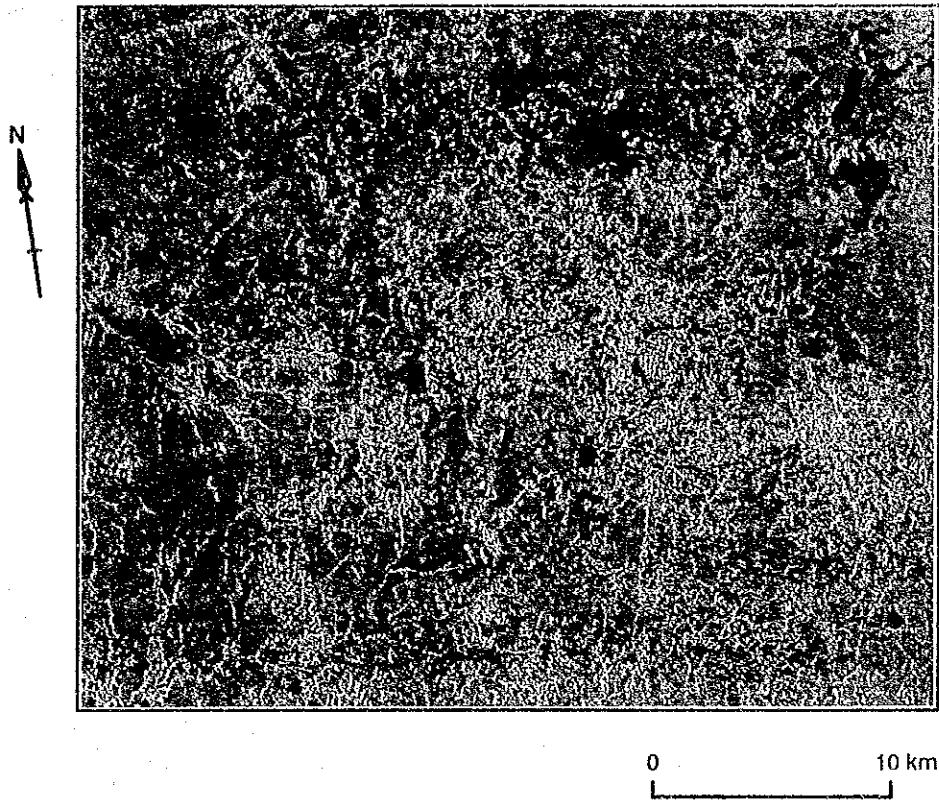


Fig. II-3-9 Pseudo Color Image of Tranomaro Area

(3) Band Ratio 5/7

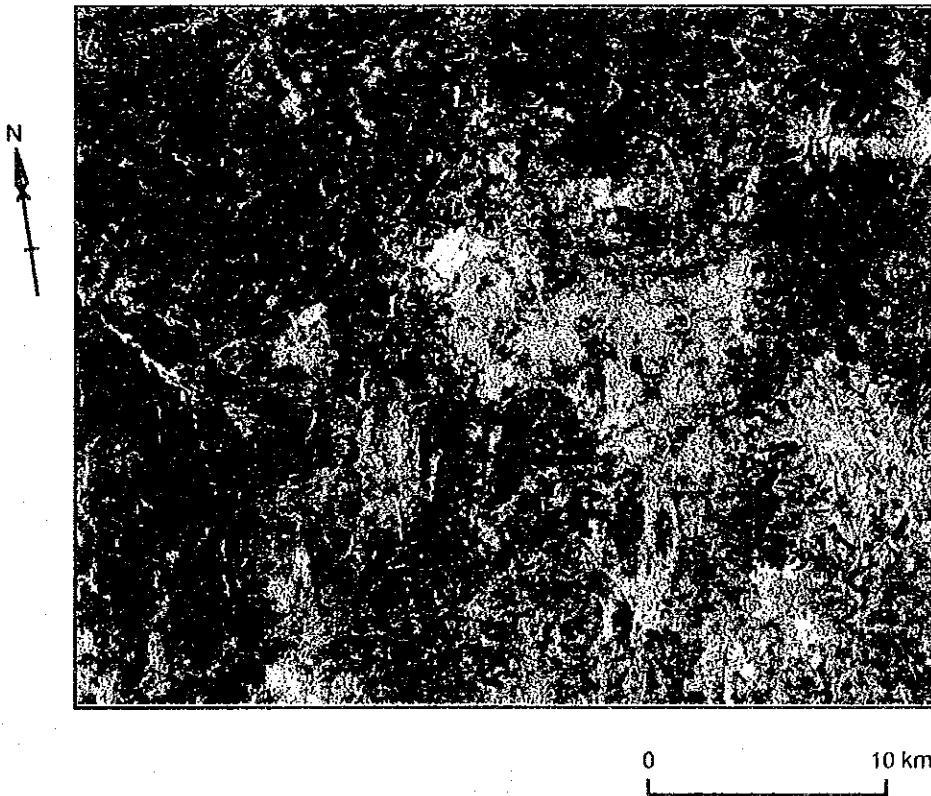


Fig. II-3-9 Pseudo Color Image of Tranomaro Area

(4) DPCA

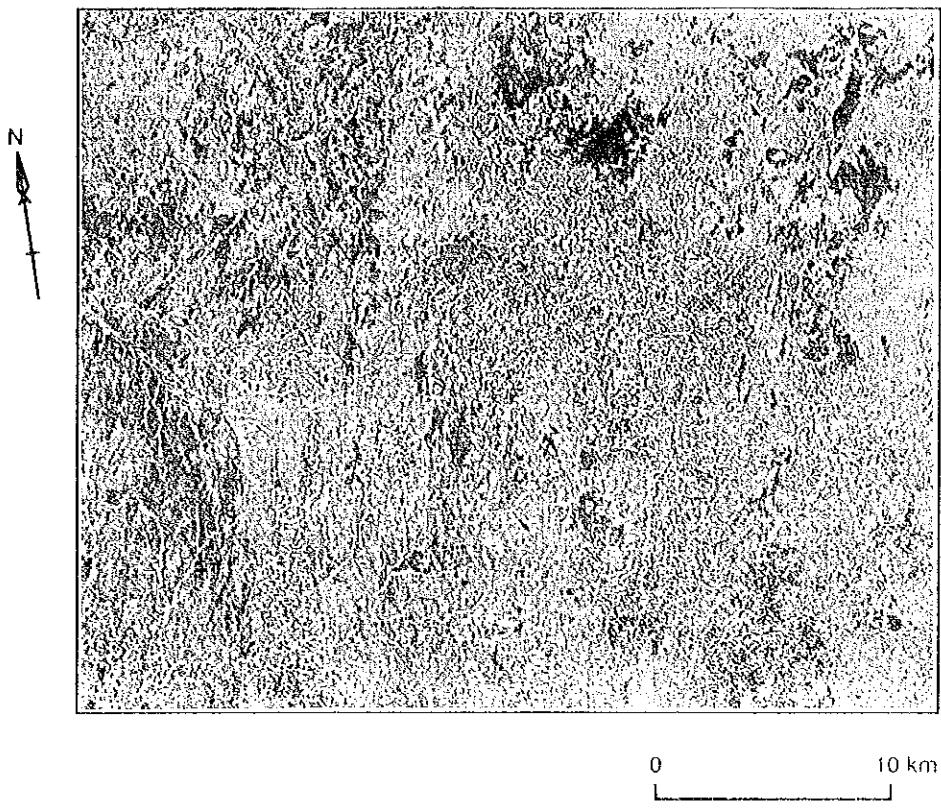


Fig. II-3-9 Pseudo Color Image of Tranomaro Area

(3) Band Ratio 5/7

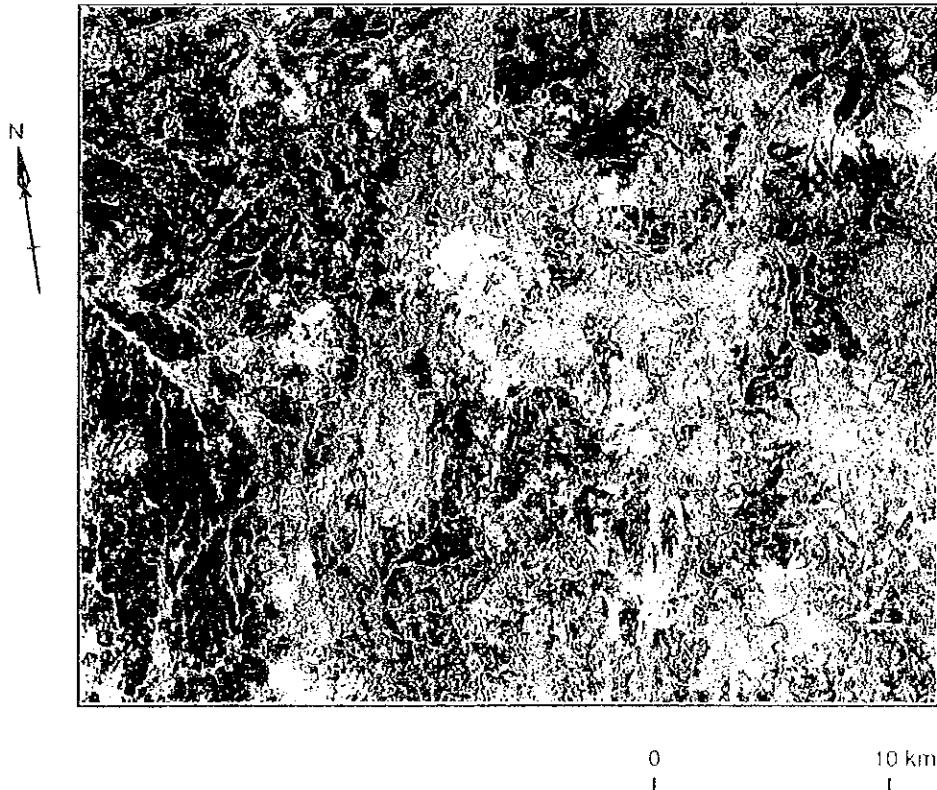
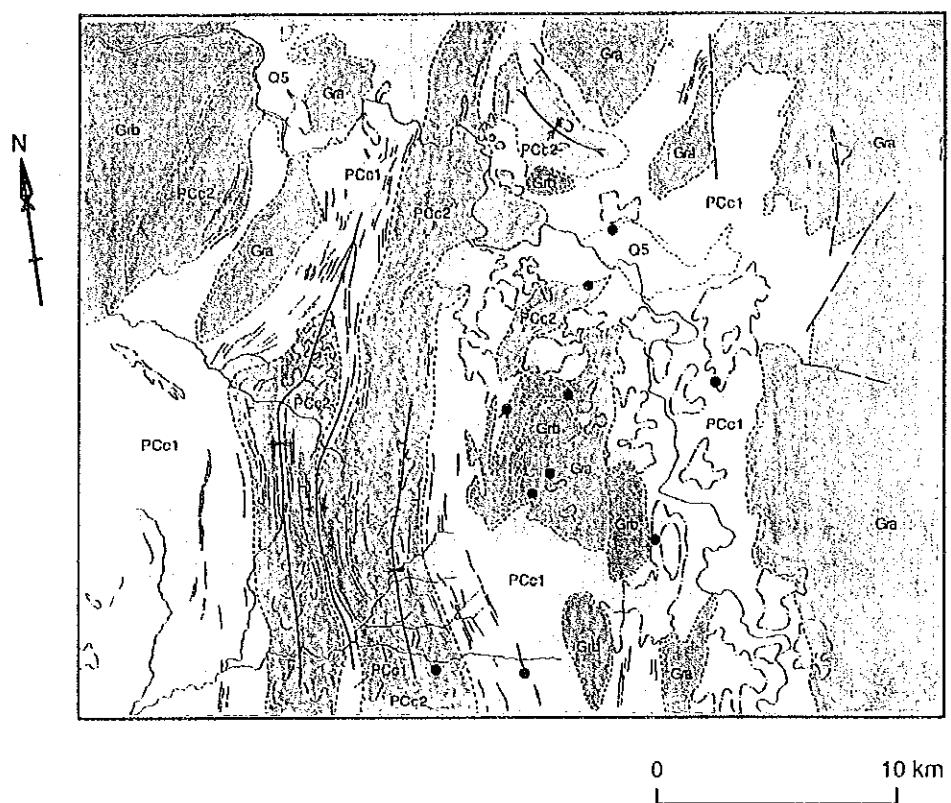


Fig. II-3-9 Pseudo Color Image of Tranomaro Area

(4) DPCA



LEGEND

Quaternary		
Q5 alluvium		inferred fault
Precambrian		
PCc2 Antsakaoaminary bed	—*	syncline
PCc1 Tranomaro bed	↔	anticline
Gra granitic complex	—	dip direction
Grb concordant granite	—	bedding trace
	—	anomaly of TM band5/band7 ratio
	●	uranium mineralization

Fig. II-3-10 Interpretation Map of Tranomaro Area

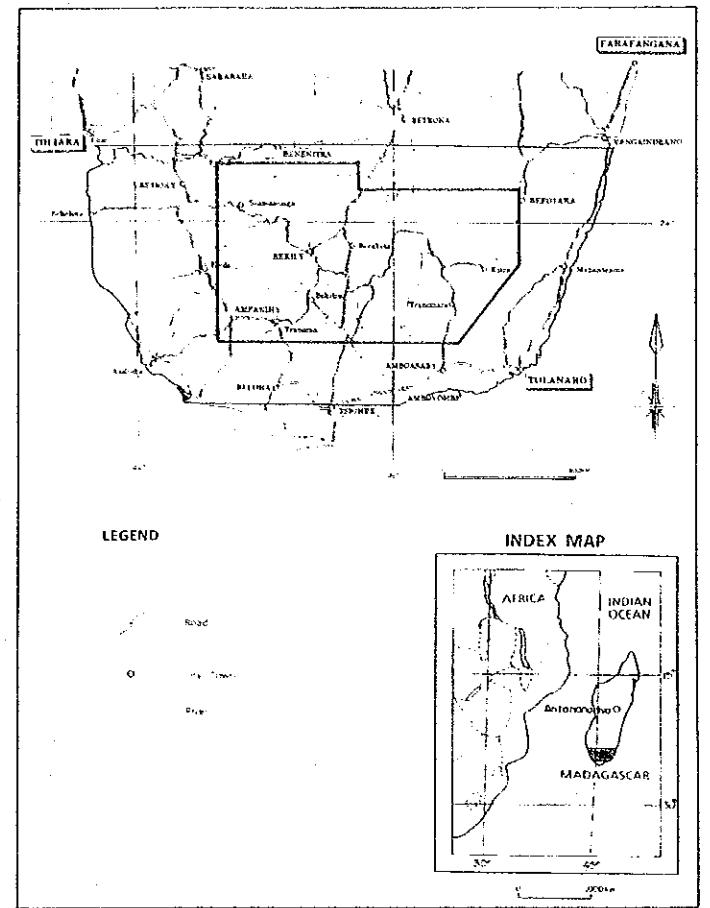
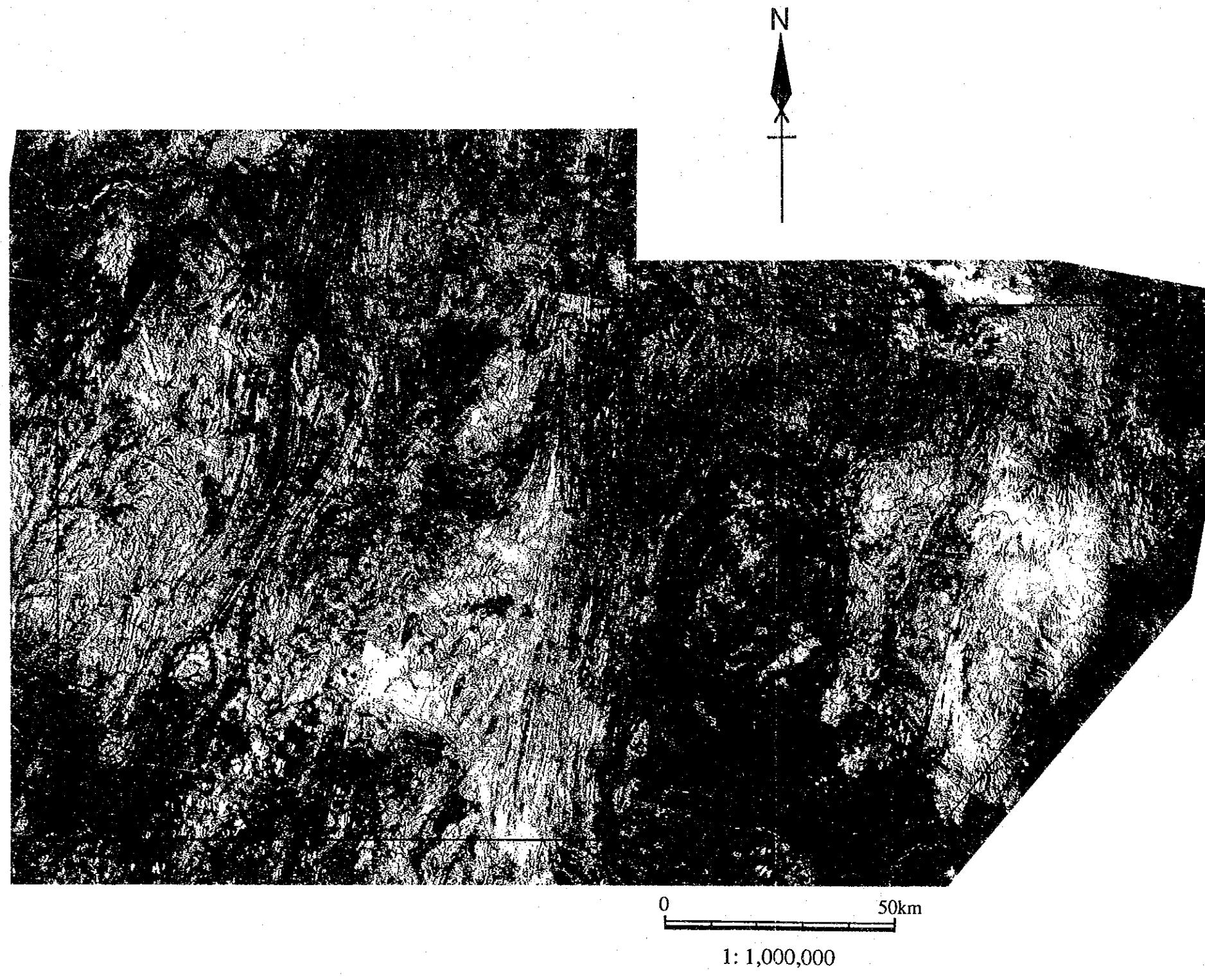


Fig. II-3-11 Mosaic of False Color Images, Band 4 • 5 • 7 = B • G • R



Fig. II-3-11 Mosaic of False Color Images. Band 4 + 5 + 7 + B + G + R

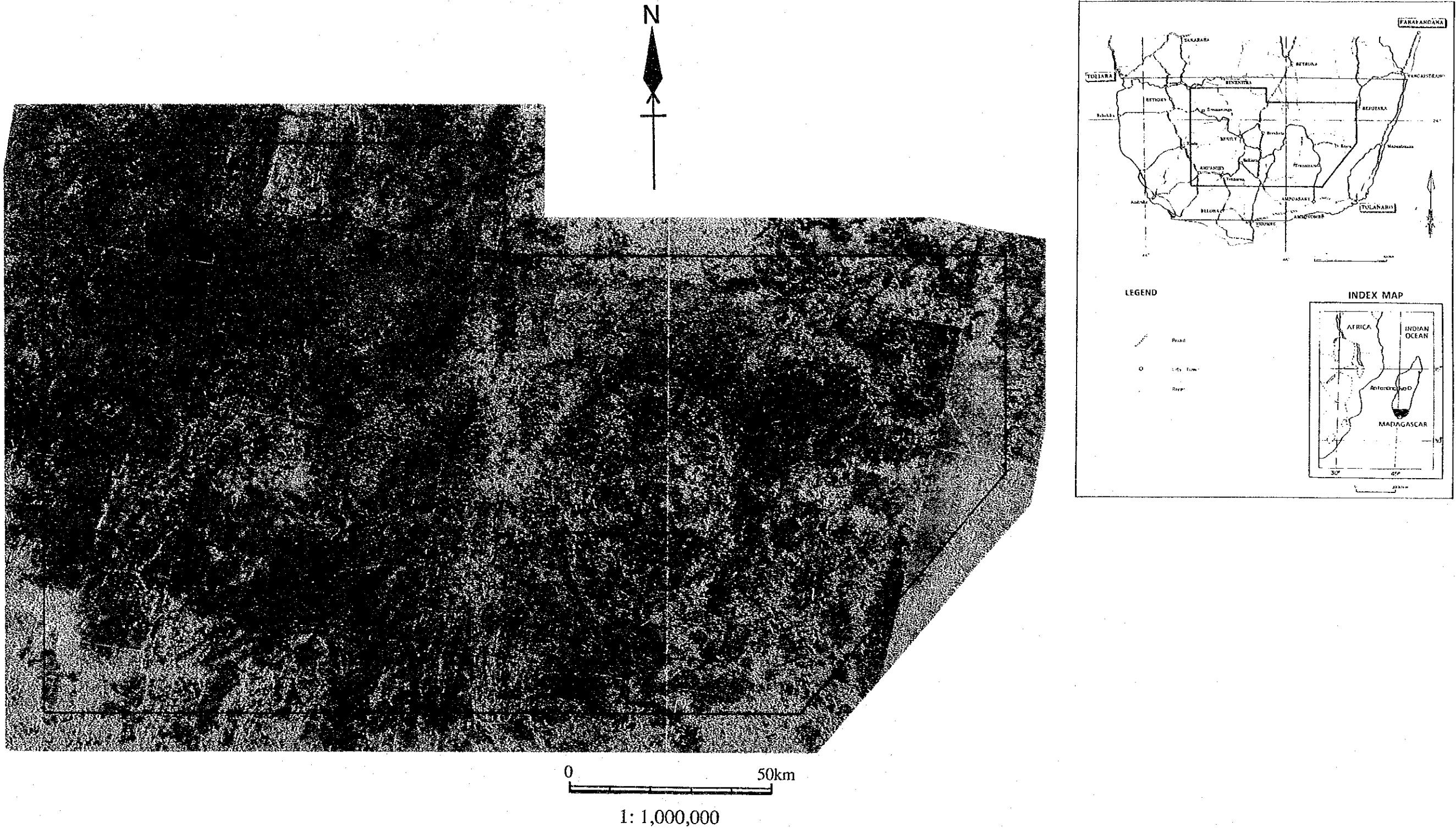


Fig. II-3-12 Mosaic of Pseudo Color Images, Band Ratio 5/7

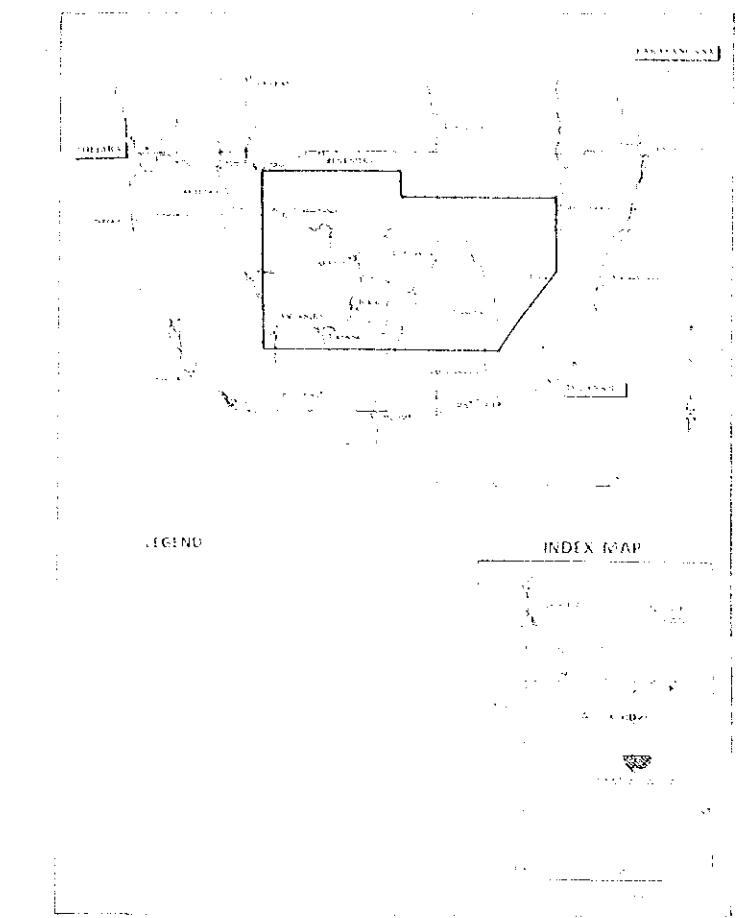
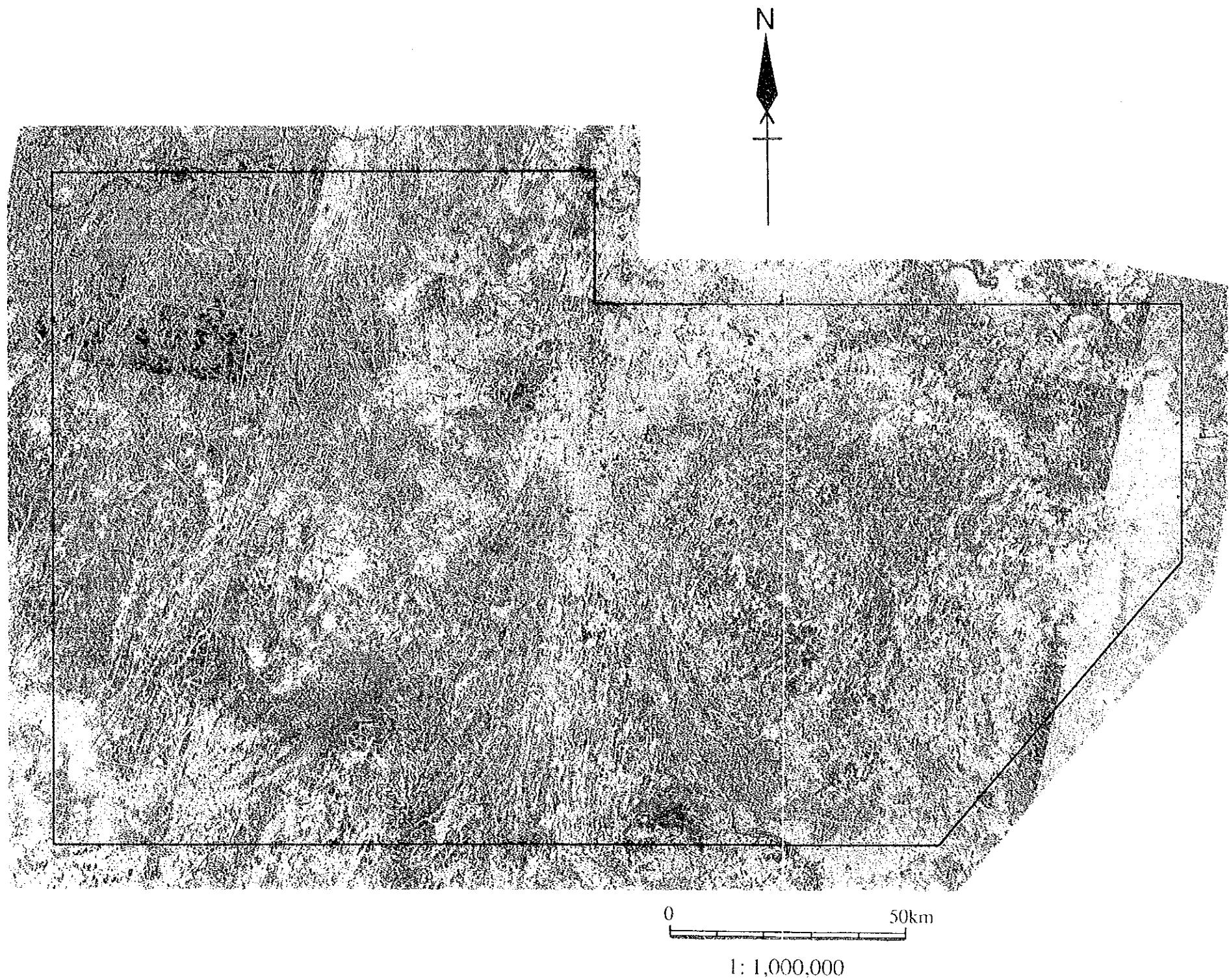


Fig. II-3-12 Mosaic of Pseudo Color Images Band Ratio 5:7