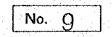
# THE KINGDOM OF NEPAL DETAIL DESIGN REPORT ON THE ESTABLISHMENT PROGRAMME OF MEDIUM WAVE RADIO BROADCASTING NETWORK

GENERAL DESCRIPTION



# THE KINGDOM OF NEPAL DETAIL DESIGN REPORT ON THE ESTABLISHMENT PROGRAMME OF MEDIUM WAVE RADIO BROADCASTING NETWORK

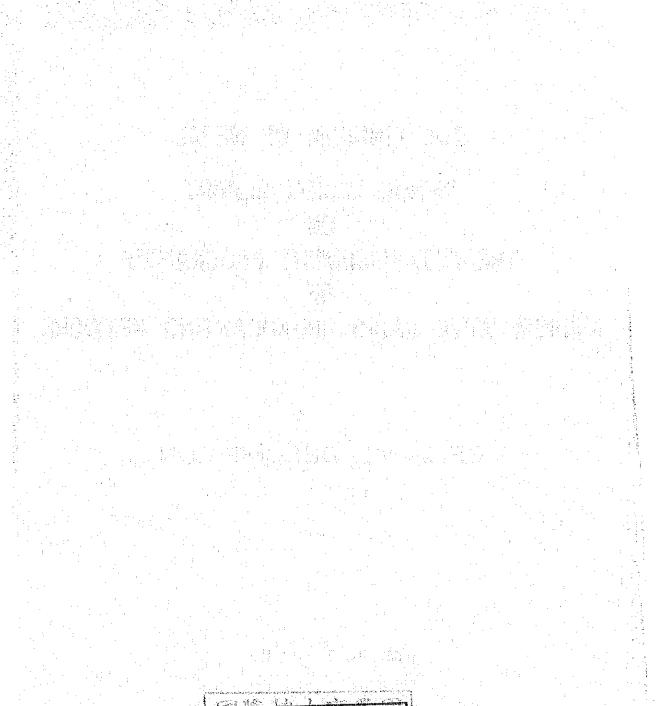
### GENERAL DESCRIPTION



### MARCH 1981

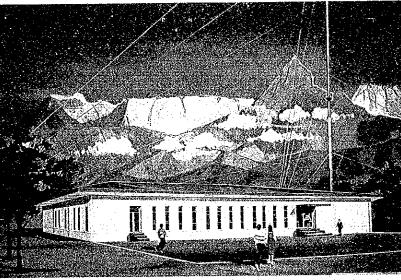
JAPAN INTERNATIONAL COOPERATION AGENCY

|   |         | 11. |
|---|---------|-----|
|   | SDS     |     |
| 1 | C R (3) |     |
|   | 81 - 27 |     |
|   |         | 1.0 |

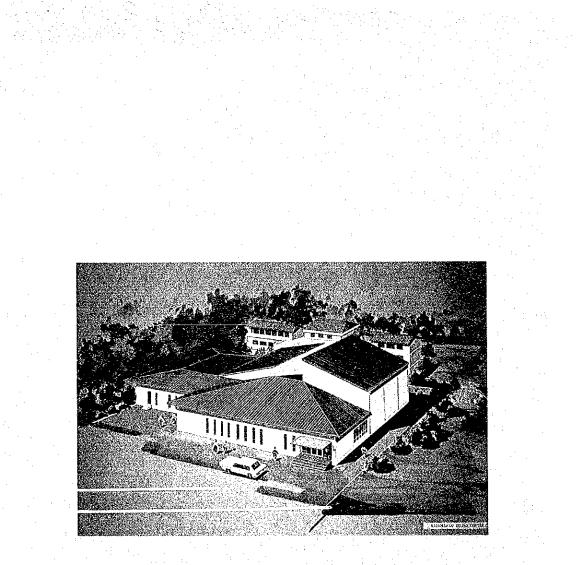


国際協力事業団 184657.96 116 1990 - 199296 - 199 登録No. 059296 - 5DS

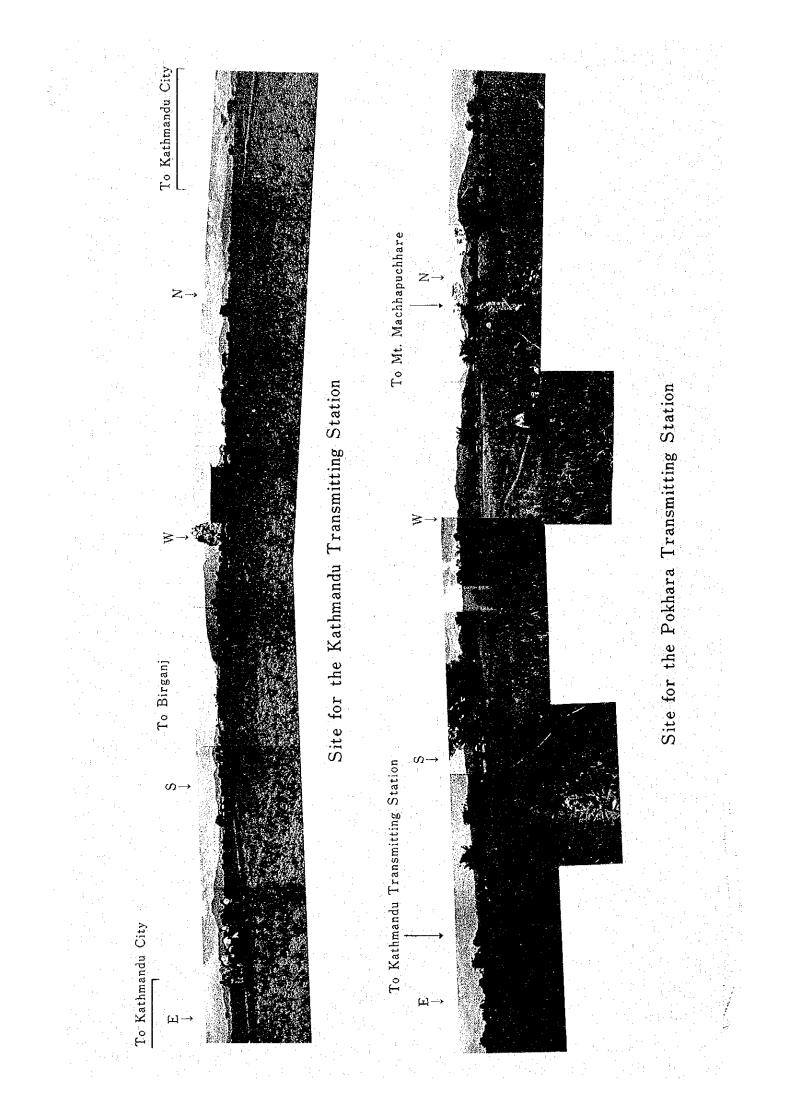


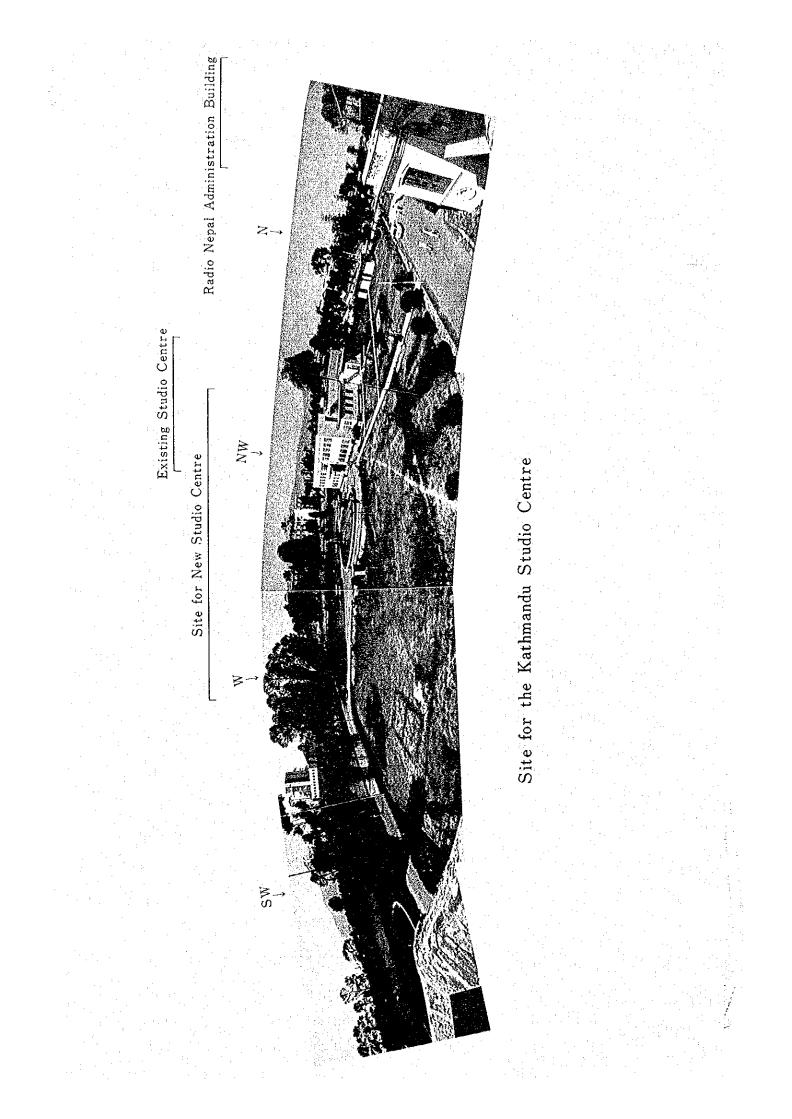


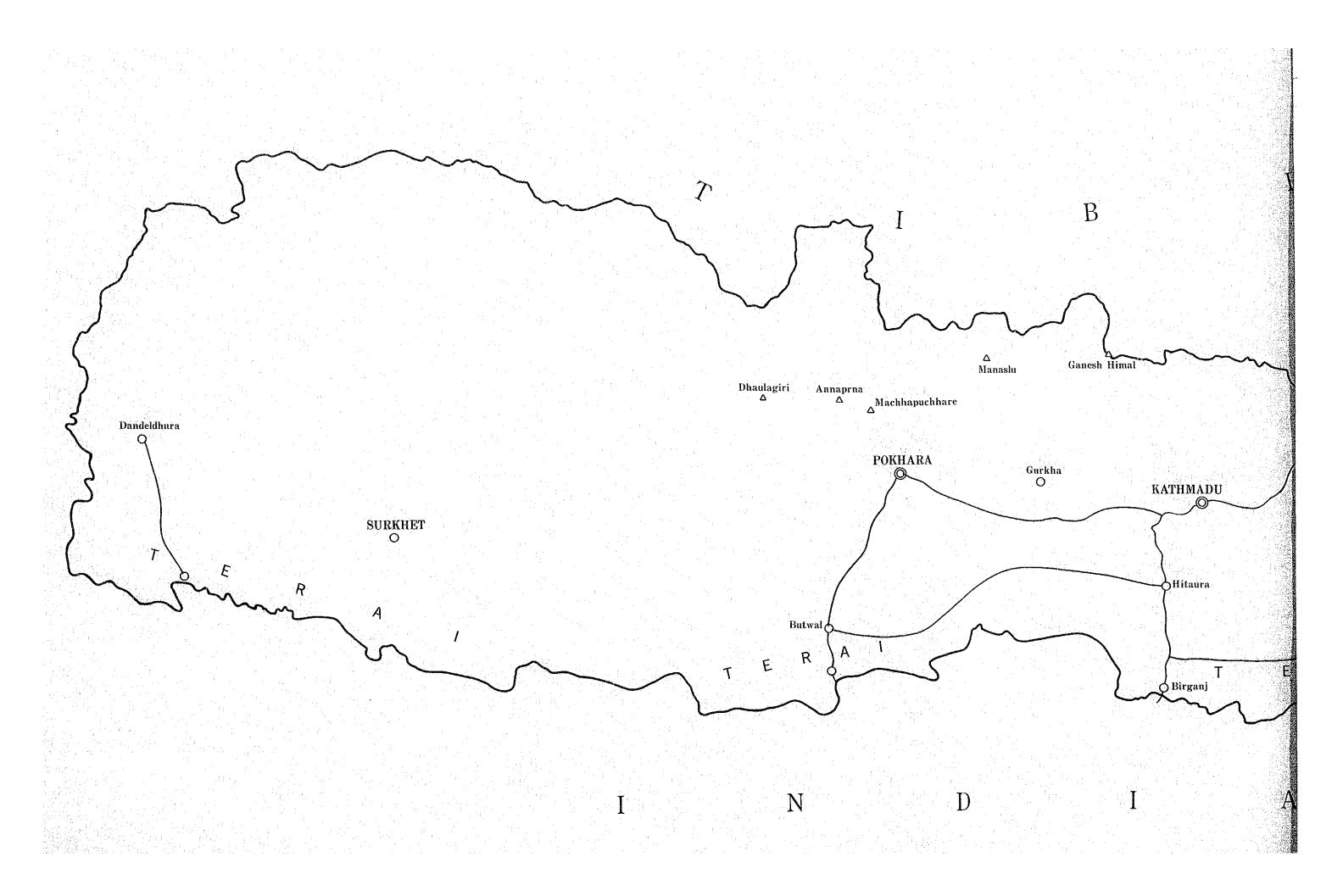
## Perspective of the Pokhara Transmitting Station

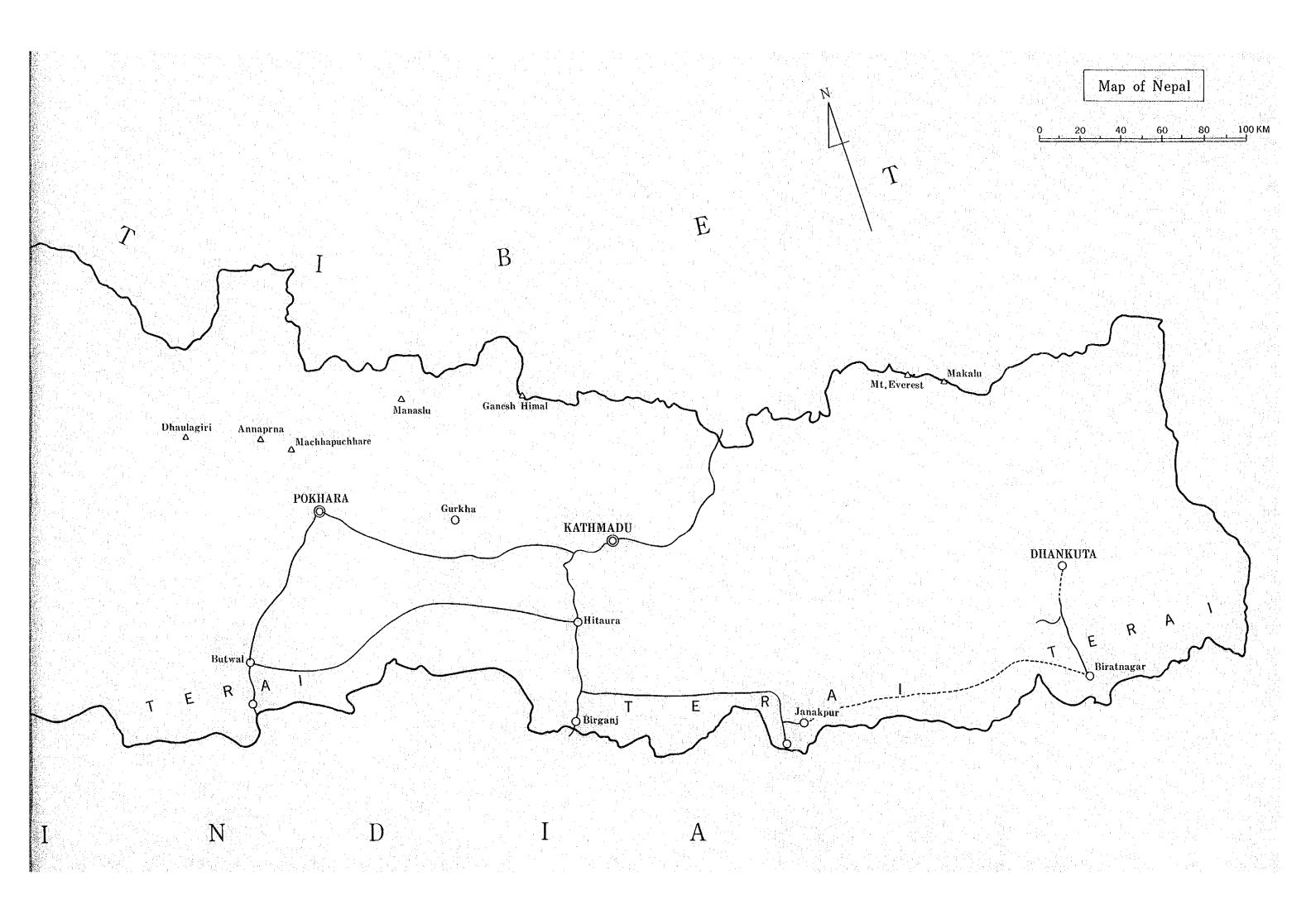


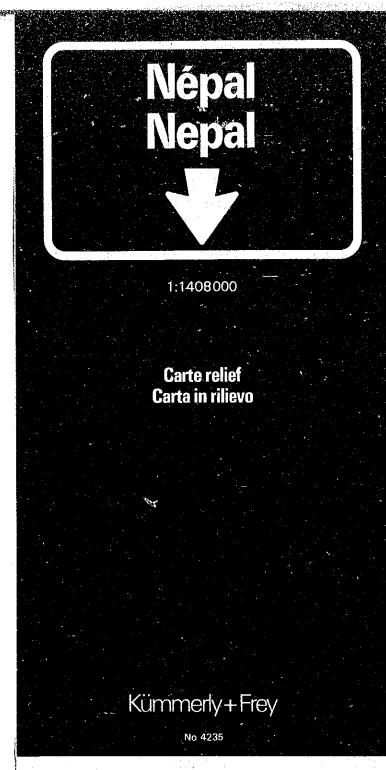
### Perspective of the Kathmandu Studio Centre

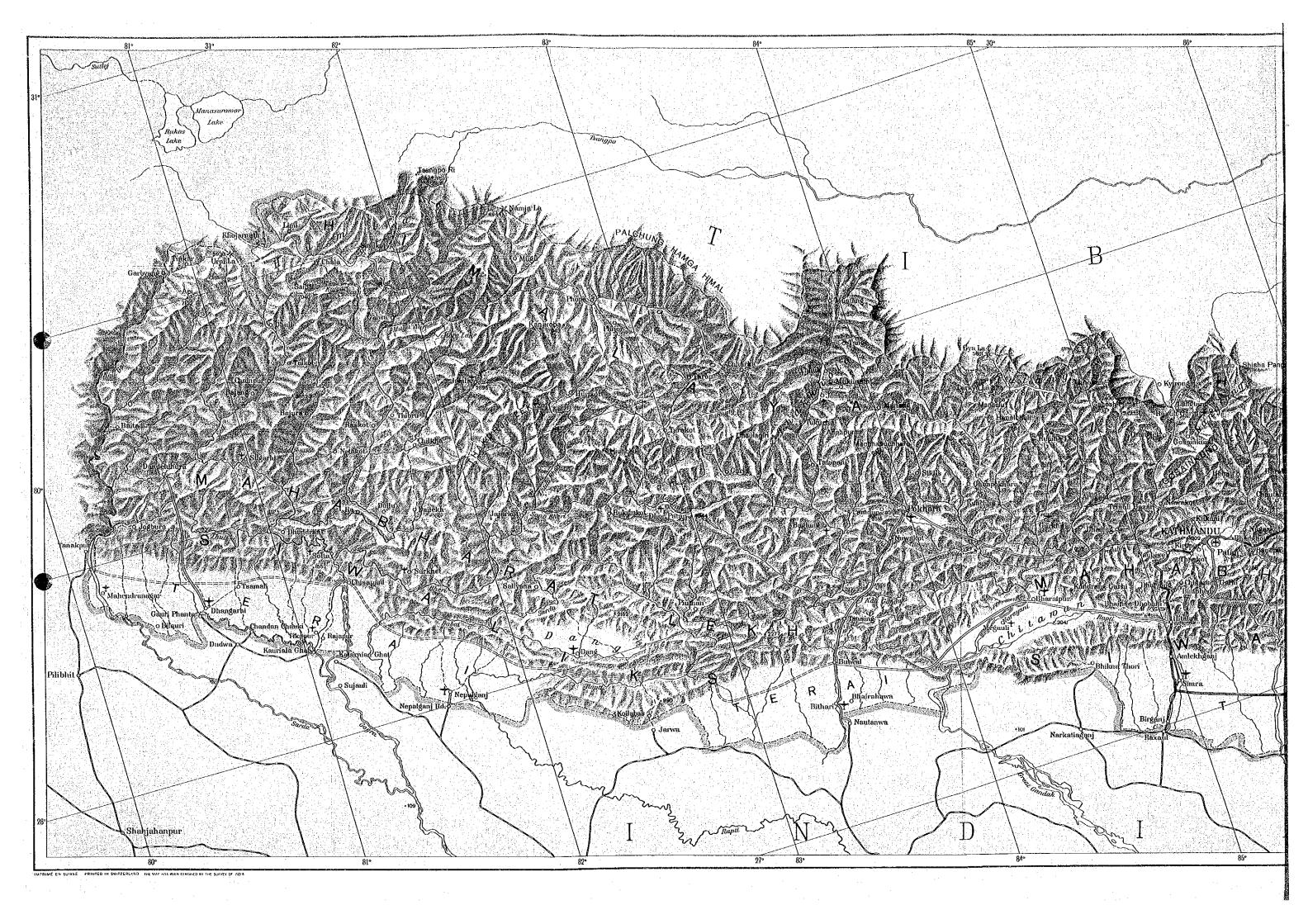


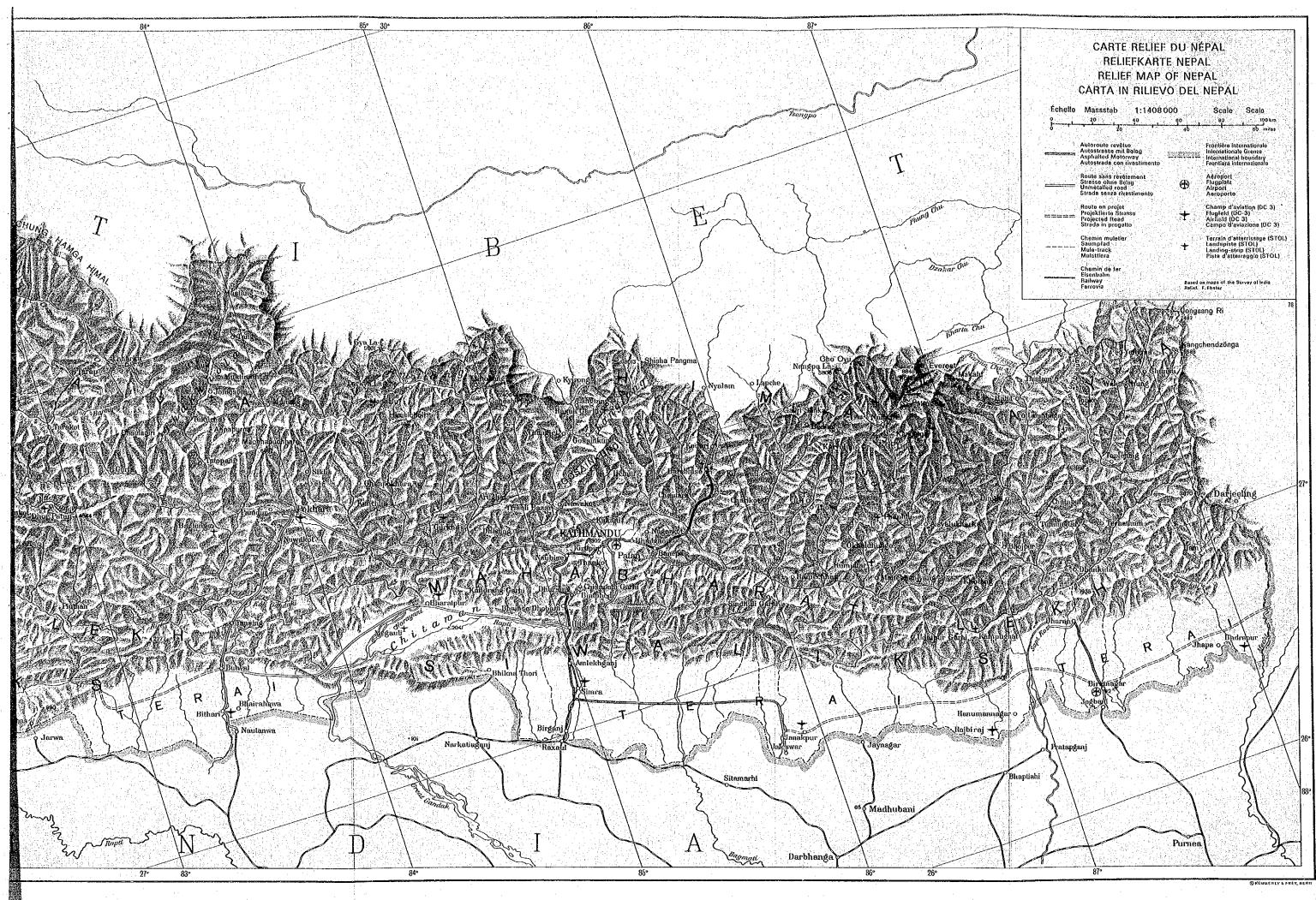












#### PREFACE

In response to the request of His Majesty's Government of Nepal, the Government of Japan decided to conduct a survey on the establishment of a medium wave broadcasting network project and entrusted the survey to the Japan International Cooperation Agency.

JICA sent to the Kingdom of Nepal a survey team headed by Mr. Seikichi Sakakibara, Deputy Director of Engineering Division, Broadcasting Department, Radio Regulatory Bureau, Ministry of Posts and Telecommunications from November 18th to December 8th, 1979.

The team exchanged views with the officials concerned of His Majesty's Government of Nepal and had discussions on the detailed design of the project and conducted a field survey in Kathmandu and Pokhara. After the team returned to Japan, further studies were made and the present report has been prepared.

I hope that this report will serve for the development of the project and contribute to the promotion of friendly relations between our two countries. I wish to express my deep appreciation to the officials concerned of His Majesty's Government of Nepal for their close cooperation extended to the team.

March, 1981

Keisuke Arita President Japan International Cooperation Agency

#### FORMATION OF DETAIL DESIGN REPORT

### GENERAL DESCRIPTION

 $f_{1}$ 

| SUMMARY   |                             |           |
|-----------|-----------------------------|-----------|
| SECTION 1 | Outline of Detail Design o  | of        |
|           | Broadcasting Equipment      |           |
| SECTION 2 | Outline of Detail Design of | )f        |
|           | Buildings and Towers        | · · ·     |
| SECTION 3 | Construction Schedule       |           |
| SECTION 4 | Estimation of Construction  | n Expense |
| APPENDIX  |                             | :<br>     |

| VOL. I  | TECHNICAL SPECIFICATIONS FOR BROADCASTING   |
|---------|---|
|         | EQUIPMENT                                   |
| VOL. II | TECHNICAL SPECIFICATIONS FOR BUILDINGS AND  |
|         | TOWERS                                      |
| VOL.III | BILL OF QUANTITIES FOR BUILDINGS AND TOWERS |
| VOL. IV | DRAWINGS                                    |
| IV-1    | Design Drawings of Broadcasting Equipment   |
| IV-2    | Kathmandu Studio Centre                     |
|         | Architectural and Structural Drawings       |
| IV-3    | Kathmandu Studio Centre                     |
|         | Electrical and Heating, Ventilating and     |
|         | Air-Conditioning Drawings                   |
| IV-4    | Drawings of Transmitting Stations           |

#### GENERAL DESCRIPTION

#### CONTENTS

(PERSPECTIVE OF THE POKHARA TRANSMITTING STATION) (PERSPECTIVE OF THE KATHMANDU STUDIO CENTRE) (SITE FOR THE KATHMANDU/POKHARA TRANSMITTING STATION) (SITE FOR THE KATHMANDU STUDIO CENTRE) (MAP OF NEPAL) (PREFACE) SUMMARY Scope of the Project and Detail Design 1. Outline of Detail Design Survey 2. Outline of Detail Design 3. Summary of Detail Design (Refer to Fig. S4-1) 4. Construction Schedule (Refer to Table S5-1) 5. Construction Costs (Refer to Table S6-1) 6. SECTION 1 OUTLINE OF DETAIL DESIGN OF BROADCASTING EQUIPMENT Transmitting Station Facility 1-1 Studio Facility 1-2 SECTION 2 OUTLINE OF DETAIL DESIGN OF BUILDINGS AND TOWERS Building 2-1 Building Structure 2-2 Steel Antenna Mast 2 - 3

Page

1

2

3

4

.7

11

15

23

29

39

41

43

44

46

2-4 Air Conditioning, Heating, Ventilation Facility

2-5 Plumbing

2-6 Electrical Equipment

2-7 Building Materials

| SECTION 3 | CONSTRUCTION SCHE | DULE                  | - A B B B B B B B B B B B B B B B B B B  |
|-----------|-------------------|-----------------------|--|
|           |                   |                       | an a |
| SECTION 4 | ESTIMATION OF CON | STRUCTION EXPENS      | E 53                                     |
|           |                   | in again in Adding Ag |  |
| Appendix  | 医乳清白 建胶合金属        | 이 사고한 법이 있었는 것이다.     | 그는 생활 방어가 가는 방송을 했다.                     |

 $\{i_1,\ldots,i_{n+1},\ldots,i_n\}$ 

 $W_{\rm eff} = 1$ 

24.这些情况之

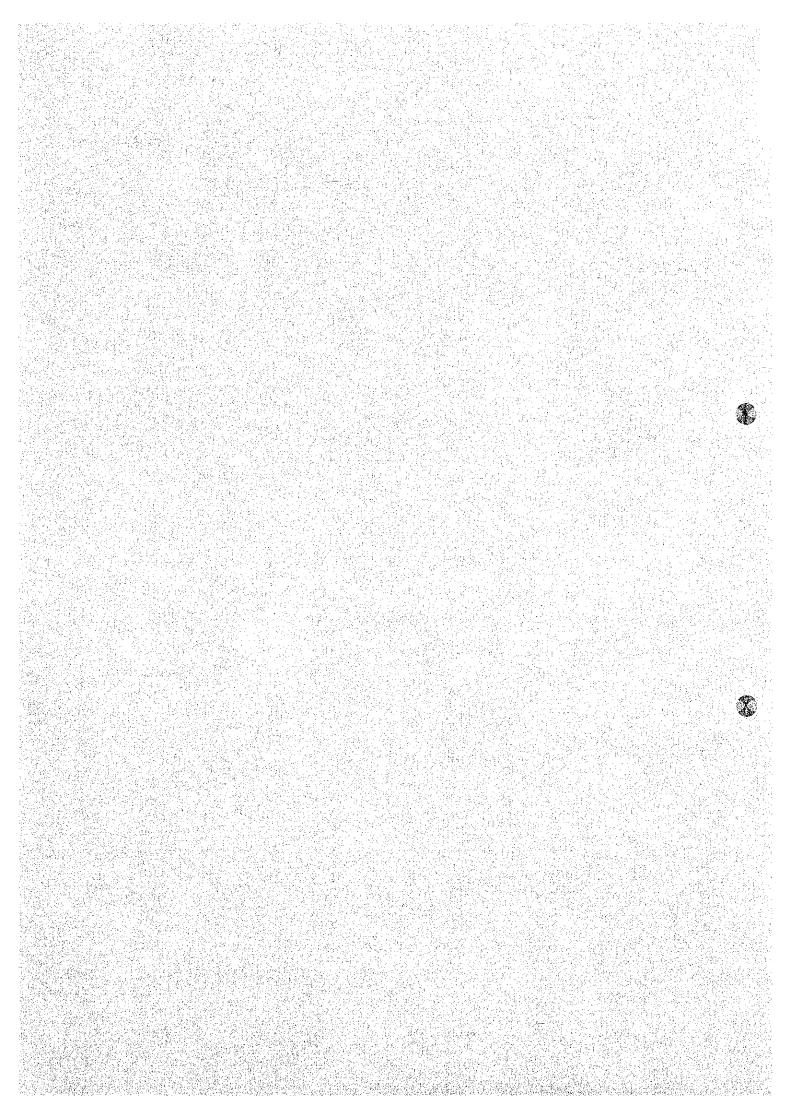
的复数复数复数复数

Appendix

49

51

### SUMMARY



SUMMARY

This report presents the detail design for the Radio Broadcasting Network Construction Project of the Kingdom of Nepal.

방법은 방법을 한

1. SCOPE OF THE PROJECT AND DETAIL DESIGN

1-1 NAME OF STATIONS

一般的 医动脉的 网络小脑的 机加强分子 人名 The following stations are to be constructed for this project. 

(1) Kathmandu Transmitting Station

| 1) Location  | : | Lalitpur, Kathmand         | u        |
|--------------|---|----------------------------|----------|
| 2) Latitude  | ; | 27° 39' 10" N              | ar ek ek |
| 3) Longitude | : | 85 <sup>0</sup> .18' 30" E |          |

Altitude : 1,351 m (above sea level) 4)

#### 化合理机 网络 REGENERAL (2) Pokhara Transmitting Station

| 1) Location      | : Male Patan, Pokhara       | n an the second s |
|------------------|-----------------------------|---|
| 2) Latitude      | : 28° 13' 10" N             |   |
| 3) Longitude     | : 83 <sup>0</sup> 59' 00" E | agense<br>Agense og skriger<br>Agense og skriger  |
| 4) Altitude      | : 902 m (above sea lev      | el)   |
| Kathmandu Studic | • Centre                    | i den anna an dùl<br>Air a' chuir anna an   |

#### (3) Kathmandu Studio Centre

的现在分词 法法律管理 化自己运行中日 in shard : Singh Durbar, Kathmandu 1) Location

- : 27° 41' 45" N 2) Latitude
- 85° 19' 35" E 3) Longitude

: 1,285 m (above sea level) 4) Altitude

的复数通行的复数形式 经公司管理 化乙烯酸乙烯 CONTENTS OF DETAIL DESIGN 1-2

(1) Technical specifications

Quantities of necessary facilities, equipment and (2)materials

*带来自己*真问的 含义的目标的资料。

- (3) Drawings
- (4) Construction schedule
- (5) Construction costs

OUTLINE OF DETAIL DESIGN SURVEY 2

2-1 SURVEY PERIOD The survey was conducted for a period of 21 days, from November 18th, 1979 to December 8th, 1979, as to form a part of the explanation of the Preliminary Design Survey Report

n de la state de la state

2-2 CONSTITUTION OF SURVEY TEAM

| Duty                        | Name                | Affiliated to  |
|-----------------------------|---------------------|--|
| Head:<br>(in Charge)        | Seikichi SAKAKIBARA | Ministry of Posts &<br>Telecommunications            |
| Members:                    |                     |  |
| (System Design)             | Kaoru OKA           | Japan Broadcasting<br>Corporation (NHK)              |
| (Architecture)              | Michio YAMATO       | NHK  |
|                             | Hidetoshi IMAI      | All Japan Television<br>Services Co., Ltd.<br>(AJTS) |
| (Broadcasting<br>Equipment) | Jiro OHNO           | AJTS   |
| (General<br>Coordination)   | Eiji SAKIHARA       | Japan International<br>Cooperation Agency            |

- CONTENTS OF SURVEY 2-3
- (1) The Preliminary Design Report on the Establishment Program of Medium Wave Radio Broadcasting Network was submitted to the Government of the Kingdom of Nepal, and explained.

经股份税 网络海洋属 中自己 推进的

(2) Consultation was conducted with regard to the contents of design related to item (1) above, and were assured. The principal items which were agreed are indicated in the annex attached to this report.

OUTLINE OF DETAIL DESIGN 3.

3-1 PERIOD OF DESIGN

linnsere. The design was conducted from November 14th, 1980, to March 31, 1981, by Japan International Cooperation Agency. 3-2 Constitution of Engineers for preparing the Detail Design Report.

The engineers who mainly participated are as follows.

Aurodo

100

| Duty   |     | Name                | Affiliated to   |
|--|-----|---------------------|---|
| System Design<br>(in Charge)   |     | Kaoru OKA           | Japan Broadcasting<br>Corporation (NHK)   |
| Studio Facility  | (1) | Toshinari MATSUZUR  | J NHK   |
|  | (2) | Tomohiko USUDA      | All Japan Television<br>Services Co., Ltd.<br>(AJTS)                                    |
|  | (3) | Jiro OHNO           | AJTS  |
| Transmitting<br>Facility   | (1) | Tsuneomi USA        | NHK   |
| H.   | (2) | Yutaka OHMURO       |   |
| には、127日。<br>1971年1月1日(1971年)<br>1971年1月1日(1985年)(1971年)  | (3) | Tsutomu KIMURA      | AJTS  |
| a bergeren biter ber   | (4) | Yoshio KATSURAYAMA  |   |
| Architecture   | (1) | Bunichiro NOGUCHI   | NHK   |
|  | (2) | Hidetoshi IMAI      | AJTS  |
| 1.<br>   | (3) | Mitsuto TAKADA      |   |
| Structure  | (1) | Akihisa ASANO       | NHK   |
| an an an Araba an Araba an Araba an Araba an Araba.<br>Araba<br>Araba an Araba an Arab   | (2) | Kyoshichi KANNO     | AJTS  |
| <b>n</b> - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -   | (3) | Kazuya OHKAWA       | ,在他的小学校的全 <mark>业</mark> 会建筑的标志,基本有加了。<br>An and an |
| Building<br>Facility   | (1) | Eijiro KUROI        | NHK   |
| ана (1999), албан (1999), албан (1999)<br>1990 — <b>По</b> ра<br>1991 — Порадор (1999), албан (1999), албан (1999)   | (2) | Chikara KANAZASHI   |   |
| $ = \left\{ \begin{array}{llllllllllllllllllllllllllllllllllll$  | (3) | Michio YAMATO       |   |
| <ul> <li>The sector of the sector galaxies of the sector of the sect</li></ul> | (4) | Hajime OHTSUKI      | AJTS  |
|  | (5) | Kazuo HANAGATA      |   |
|  | (6) | Akira NAKAGOME      | ana (na sana na kaga na kaga na sana sa             |
|  |     | Ang ArexAndel South |   |

oper Bark

| Duty                        |     | Name      |          | Affiliated | to   |
|-----------------------------|-----|-----------|----------|------------|--|
| Acoustics                   | (1) | Harutoshi | TSUKUDA  | NHK        | i en el composition de la comp |
|                             |     | Tohru FUK | UNISHI   |            |  |
| Building Cost<br>Estimation | (1) | Yoshinori | YAMAZAKI |            |  |

(2) Toshifumi MATSUMURA AJTS

It is to be noted that during the above period mentioned in Item 3-1, All Japan Television Service Co., Ltd. Cooperated with Japan Broadcasting Corporation in the designing work.

4. SUMMARY OF DETAIL DESIGN (Refer to Fig. S4-1)

4-1 KATHMANDU TRANSMITTING STATION

- (1) As the Central Development Region around the capital of Kathmandu is to be the service area, a 100 kW transmitting station (stand-by transmitter unit is 10 kW, which is operated by a 70 kVA engine generator) is designed.
- (2) The height of transmitting antenna mast is 100 m above ground level. It is designed as a cylindrical mast guyed from three directions. The antenna will operate as a 0.31 $\lambda$  class against transmitting frequency of 792 kHz.
- (3) Station buildings consisting of a 643 m<sup>2</sup> ferro-concrete structure and a one-story brick structure are planned.
   4-2 POKHARA TRANSMITTING STATION
- (1) As the Western Development Region around Pokhara is to be the service area, a 100 kW transmitting station (stand-by transmitter unit is 10 kW, operated by a 70 kVA engine generator) is designed.
- (2) The height of the transmitting antenna mast is 100 m above ground level. It is designed as a cylindrical mast guyed from three directions. The antenna will operate as  $0.27\lambda$  class against transmitting frequency of 684 kHz.

4 -

